THE CAMPUS

Student newspaper of Middlebury College

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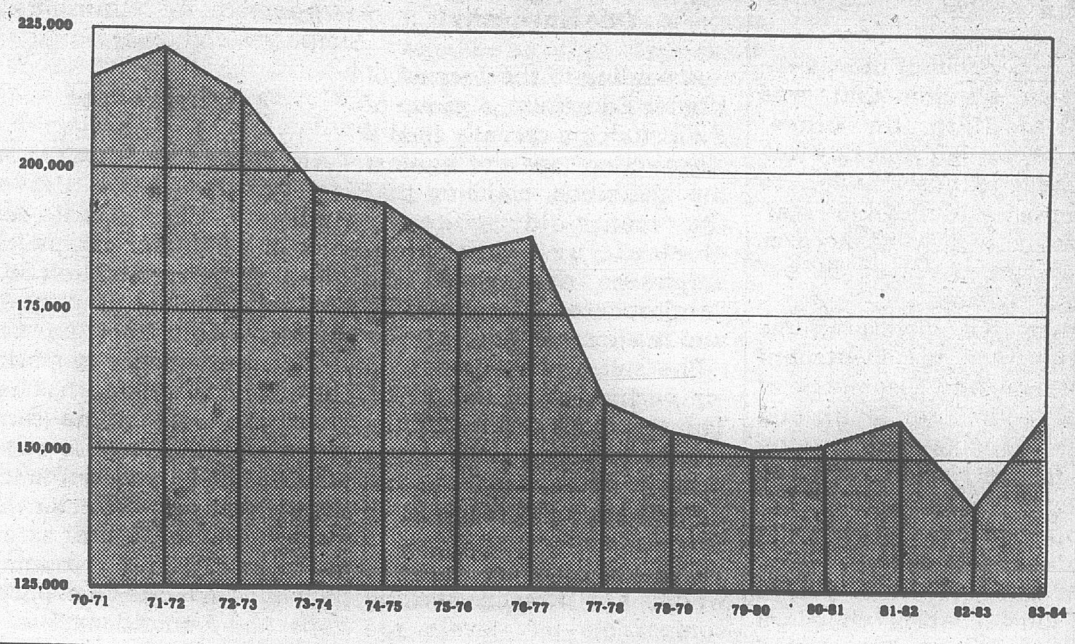
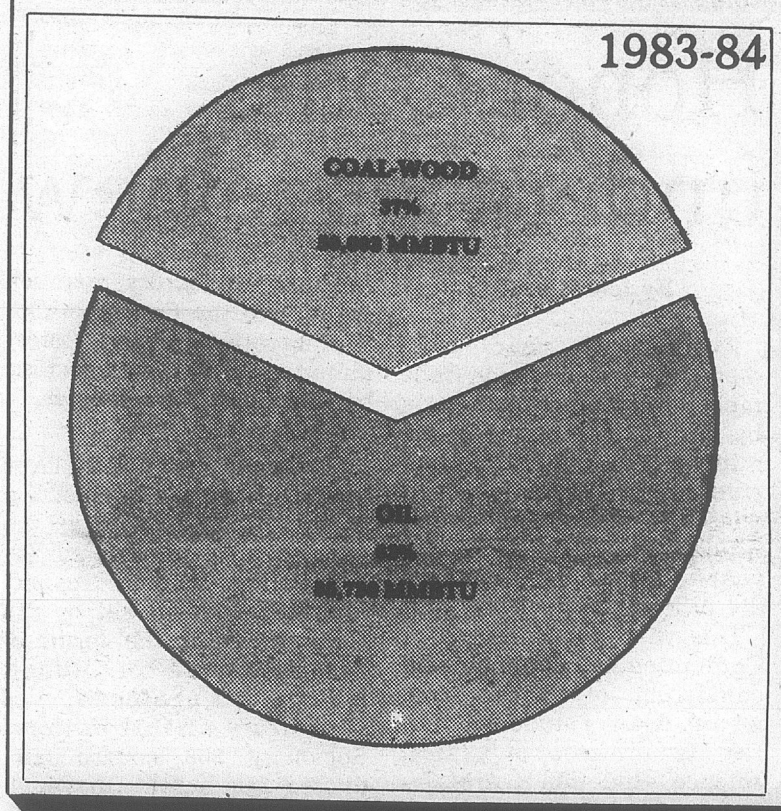
Middlebury's energy consumption





The above graph shows energy consumption of Middlebury College from 1970-71 to 1983-84. An unusual increase of 13 per cent was measured from 1982-83 to 1983-84. A smaller increase occurred in 1980-81 when the amount of space the college had to heat increased. An addition to the field house and heating for the heat sink under Starr Library were two major reasons for the rise.

The graph on the left shows the percentage of coal-wood and oil used to fill college energy needs. Coal-wood was 56 per cent in 1982-83, thus measuring a drop of 19 per cent. Oil, which was used instead of coal-wood, was 44 per cent in 1982-83. This change in fuel use resulted in an increase in cost to the college of $61,115.

Forum discusses student union and capital campaign

By Susan Van Dyke and Sandy Hunt

The need for a Student Union and the Campaign for Middlebury were the central topics of discussion at the annual Student Forum Dinner last Sunday at Kirk Alumni Center. President Olin Robison and other members of the Administration were the principle speakers.

The recently formed Student Union Committee, represented by juniors Mike Neff and Tom Michaud, presented detailed plans for the proposed Student Union Building. The two students discussed the blueprints and made arguments in favor of such a building. Neff felt that the presentation was well received and that those present were "shocked by how much time and effort had been put into it."

According to Neff, President Robison "realizes there's interest for it now;" however Neff and others remain skeptical as to how convinced the President is of the need for such a center. Steven Rockefeller, dean of the College, responded positively to the presentation, commenting, "It's the best presentation of its kind I've seen since I've been here."

The Student Forum also released the results of a recent poll on the drinking age and student center. Figures showed that 60 percent of the overall student body supported a student center if the drinking age remains at 18, while 81 percent supported it if the drinking age is raised to 21. Neff explained the need to "continue to apply pressure . . . This is phase one of many phases."

Senior Kley Parkhurst, chairman of Student Forum, noted that the plans will be presented to the Board of Trustees in January if all goes well. Said Parkhurst, "We have to keep plugging away at it." Senior Don Hall felt the meeting was a "success in that it showed how serious we are about this." The goal now is to incorporate the student center into the table of needs of the fund campaign.

The Campaign for Middlebury, which hopes to raise $60 million dollars over the next five years, was outlined by various speakers who explained what the money will be used for and where it will come from.

Nicholas Clifford, provost and vice president for academic affairs at the College, was the first speaker. He began his presentation by stating that the $60 million campaign is "less a statement of realities than a statement of aspirations." He explained that while the College hopes to attain its targeted goal, it foresees the possibility of receiving more or less than $60 million.

Clifford outlined how the collected funds will be allocated to the school. Approximately 38 percent will go to the faculty and its needs, 13.3 percent will go to academic support, 21.7 percent of the students and their environment, 20 percent is for new facilities and 4 percent will be unrestricted funds. He explained that much of this money is already being used to finance such projects as construction of the new dormitory and extensive library renovations that will computerize the card catalog system and connect the Middlebury library with libraries at the University of Vermont and the State Department of

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Energy consumption increases

By Heather McConnell

Since 1970, Middlebury College has gradually been reducing its energy consumption, by conserving energy and using more efficient methods of energy production. Last year (1983-1984), however, energy consumption took a drastic upward turn, increasing 13 percent over the previous year (1982-1983). (see graph)

According to Jon Woodbury, director of physical plant, three main reasons account for this increase. First, the winter of 1982-1983 was much milder than the average and thus energy consumption was a lot lower.

Second, last year the College took an older coal boiler out of commission to renovate and "fine-tune" it to make it more efficient. Because of this, the College had to rely on oil which is less efficient than coal. Since coal is cheaper than oil, the overall cost also increased. However, the coal boiler is now usable.

Although there has been an increase in the number of

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INSIDE

VERMONT ELECTION results.

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JONATHON GREEN IS a 1965 Middlebury graduate and a full-time member of the New York City Opera Company.

Page 11

THE MEN'S SOCCER team finished its season with a 2-0 victory over Connecticut College. The victory gives the Panthers a final record of 6-5-1

Page 13

Lisa Birnbach's book is misleading

By Kate Champion

Lisa Birnbach, one of the authors of *The Official Preppy Handbook*, has recently written and published *Lisa Birnbach's College Book*. If one takes it for what it is, Lisa Birnbach's "opinionated" view of college life, the book can be very entertaining. However high school students could be very disappointed with their college choices if they use only this book as a guide.

Birnbach says in her introduction, "I looked at the social life, the atmosphere, the political climate, the guys, the girls, and the clothes at every school. My primary interests were not academic. . . ," she says, "this is the real stuff."

commentary

Her description of Middlebury does not include all "the real stuff." In fact, some of this is the wrong stuff. Under the best-and-worst section which follows an overall description of college life, political science is listed as a weak department with "only one professor." Everyone can think of a political science professor who thinks he is the only one in the world, but he is a member of one of the best staffed departments on campus.

Erica Wonnacott, dean of students, said of the guide, "Aside from its obvious inaccuracies, which we will try to address and correct, it is not a Middlebury I would like to project. I think she has probably captured the more cynical side of Middlebury."

Birnbach spent a day at the College during January of 1983, talking to deans, professors and students about Middlebury. Birnbach gives Middlebury high marks for its academics, "Middlebury is a superb, if underexplored, liberal arts college of 1,900 students, evenly divided between the sexes." She also says that students in Pardon Tillinghast's "Uses of Biography Class" offered during the 1983 Winter Term session were "participating actively in the class," "proving that they (had) implemented outside texts in their study."

Since many professors have been returning midterm examinations this past week,

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NEWS ROUNDUP

Kunin wins gubernatorial race by small margin

By Paul Oyer

One of the closest elections in the country this past Tuesday was the Vermont gubernatorial contest. Well into Wednesday, a winner had not been decided.

Late Wednesday morning, it became apparent that the next governor of Vermont would be Madeleine Kunin, former Lieutenant-Governor. Her opponent, Attorney-General John Easton, conceded the election and said he would not demand a recount.

Kunin was reported to have 50.08 per cent of the vote, barely gaining the majority needed to decide the election. Third party candidates almost denied Kunin a clear majority. If no candidate gets a majority of the popular vote, the election is decided by the state legislature in January.

As the returns came back throughout the night, the election was a toss-up. Well past midnight, both candidates were claiming victory. Easton appeared at his campaign headquarters twice on Tuesday evening. Before he left the second time he promised, "The next time I come back, I'll be claiming victory." But he did not get the results he expected.

Elsewhere in the state, it was a good night for the GOP. Representative James Jeffords will return to the House for the next Congress after taking 67 per cent of the vote Tuesday. Democratic challenger Anthony Pollina won 25 per cent of the vote.

In an election that was predicted to be close, Republican Jeff Amestoy rolled past Bruce Lawler to become Attorney-General. Amestoy, who will take over for Easton, received 61 per cent of the vote.

Other GOP victories came in the race for Lieutenant Governor and Secretary of State, with Peter Smith and James Douglas coming out on top in the respective races. Douglas is a graduate of Middlebury College and currently resides in Middlebury.

Madeleine Kunin may have had some "coattail" effect. On Tuesday, Vermonters elected the first Democratic State Senate of its history. The Republicans held on to the State House by a thin margin.

COLLEGE SHORTS

Yale University

According to the Journal of Higher Education, a group of Yale students recently filed a class-action law suit against the institution, claiming that the month-old strike by clerical and technical employees has spoiled the "atmosphere of collegiality and intellectual inquiry."

The suit seeks $1.4 million for each week of the strike. The strike has resulted in the closing of dining halls, fewer library hours, and discontinued janitorial service in dormitories.

The 1800 strikers, most of whom are women seeking comparable pay levels, are supported by dining-hall employes and others.

Amherst College

As Middlebury embarks on its capital fund drive, Amherst College is in its last year of a five-year campaign. As stated in The Amherst Student, the College is only $2 million away from its $43 million goal, and today marks the official kickoff for the final year. The goal of the campaign was not only to raise money, but also to "enhance the relationship between the College and its several external constituents: alumni, parents, friends, corporations, and foundations."

JOIN THE CAMPUS.

All editorial and business positions are opening up at the end of this semester. Pick up an application at the Proctor information desk. Applications are due December 7.

Anyone interested in the position of editor-in-chief should contact John Owen (8-3988, Box 3419) before Thanksgiving break.

Honor Code undergoes review

By John Curley

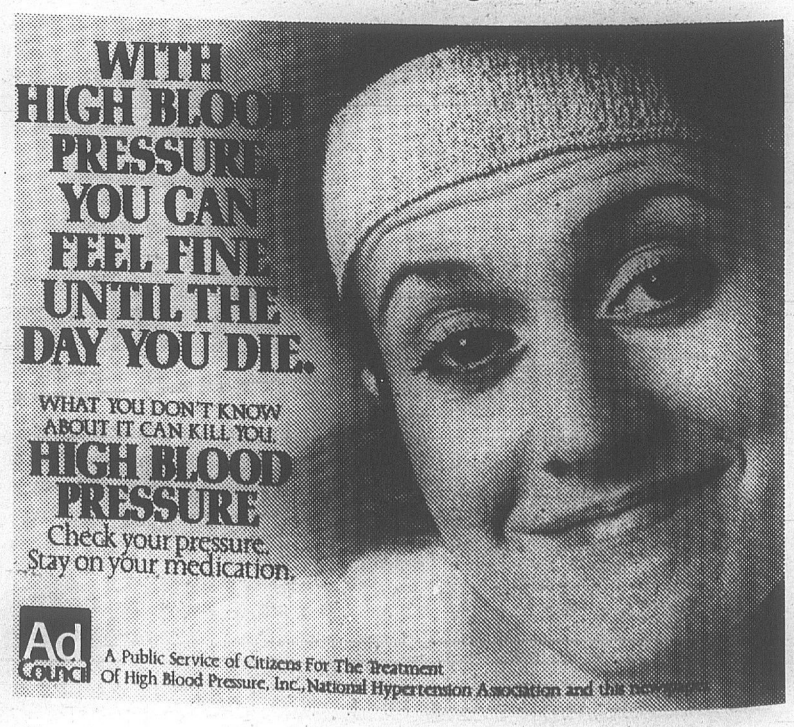
Every three years Middlebury's prided Honor Code must withstand re-evaluation by a small committee of administration, faculty, and students. The code, however, missed its triennial inspection which was scheduled for last year and must now undergo the process.

This year the Honor Code Committee has five members consisting of Erica Wonnacott, dean of students, Murray Dry, professor of political science, Rudolph Haerle Jr., professor of sociology-anthropology, and seniors Kate Champion and Stephanie Markus.

The re-evaluation involves giving the code a "once-over" while keeping in mind any developments in the past years that might have some bearing on its present form. Wonnacott mentioned that the College has not yet seen any need for changes and that the Honor Code is for all due purposes, "working well." Although the committee has only met once, and not yet in full (neither faculty member made it to the first meeting), Wonnacott appears determined to finish the inspection by the end of the semester.

One issue which may have spurred this year's inspection of the Honor Code was the event of a school-wide survey concerning student respect for the standards set by the Honor Code. In the spring of 1983 students of Rudolf Haerle's, professor of scoiology-anthropology, Sociology 308 course conducted this survey in which some 10 percent of the students admitted to having cheated once before on a College test.

However, Wonnacott feels that "the basic survey indicated relatively few problems with cheating" and that the Honor Code is a thorough enough document. She also said, "I think it's a very important statement for the College to make, that we expect people to be honest. There's an element of trust that's very important for the College."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Language houses: How popular are they?

By Shelagh Connor and Bruce Armstrong

The language houses and corridors at Middlebury have traditionally provided an atmosphere in which students can pursue their interest in a foreign language and culture by living with others who share that interest. According to Erica Wonnacott, dean of students, however, that interest has waned in the last several years with the result that there is no longer a German or Chinese corridor in Voter.

Student interest is not completely lacking, however, because Davis South is now a Russian house, on account of the organizational efforts of David Dickerson, a former Middlebury student, and sophomore C. King Mallory.

Although it is unclear why student interest is lacking if indeed it is, several issues may figure into the problem. In the first place, most students in the language houses are not regularly speaking the language of their house. Also, some students who lived in the language corridors in Voter last year objected to having to live in "the quiet dorm." Said Mallory, "Voter had too much of a reputation for being a quiet house, and Russians don't have a reputation for being the quietest partiers."

Does the System Work?

The questions that arise are, how well is the present system working? and should there be stricter language enforcements by the administration?

Presently, the residents form their own ideas about the language commitments they expect for house, and the administration does not enforce any specific honor pledge that the language must be spoken at all times.

"I don't think that there should be a language requirement rule," said senior Randy Plotkin, a resident of the Italian house (Longwell). "I feel that the reason we are all here is that we love the Italian language and culture." Plotkin believes that it should be up to the students to make an effort to speak the language of the house. She added that the Italian house has worked out well this year in that the residents, as a group, are speaking Italian together most of the time.

The opinion that speaking the language of a given house should be the students' responsibility seems to be shared by most residents of the foreign language houses.

John Cahill, a resident of the Chateau, feels that the language dorms offer an excellent opportunity to maintain one's ability in another language either before, after, or instead of studying abroad. Cahill pointed out that proficiency in another language is often very important in today's job market.

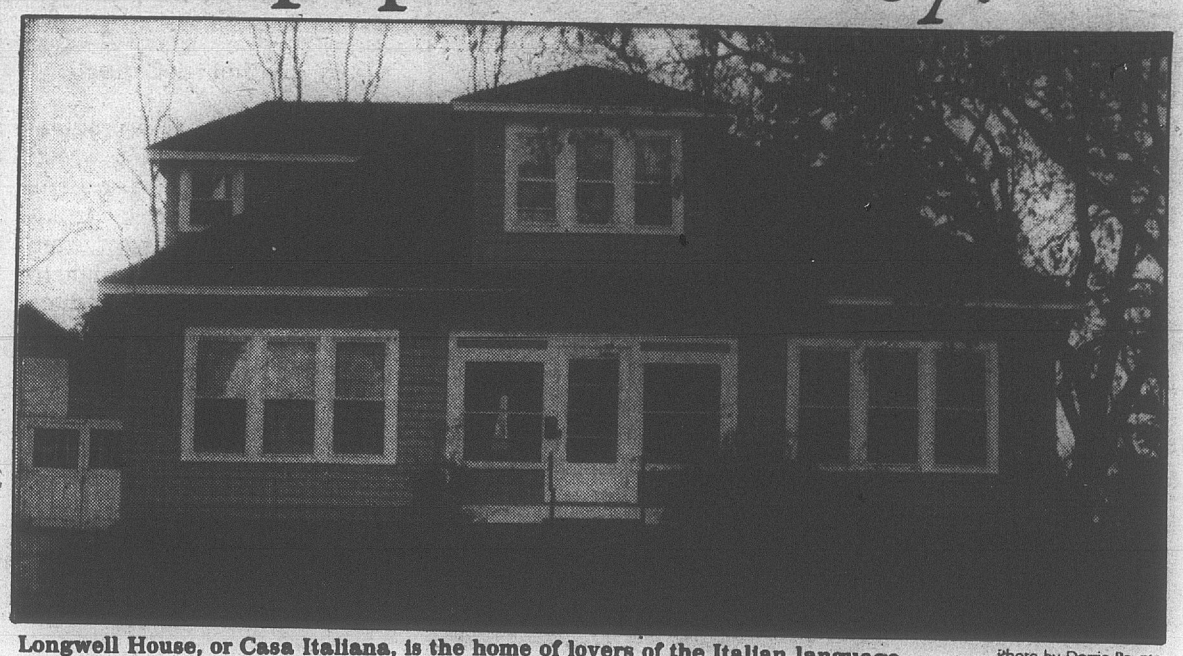
"We do speak French here as often as possible," Cahill said. "Some don't seem to be making as much of an effort as they could. We're all adults and I'm not about to go around enforcing it like a grammar school teacher."

One complication in the Chateau is that several non-French speaking students were placed there due to the housing problems this fall.

"The French department would prefer (the Chateau) to be all French," said Cahill, "but I think they are making an effort for Spring term; they have a waiting list of people who want to move in here to speak French."

Nancy O'Connor, associate professor and chairman of the French department, works with the administration in placing students in the Chateau. O'Connor says that in order to live in the Chateau, "students must be willing and able to speak French and want to speak French in their residence."

She commented that stricter regulations would be very difficult to set because students are chosen more by their commitment to French than by their years of speaking the language. "We get students out of FR 102 who have only had two semesters of French and are very committed, and we can have majors in there who don't bother to speak French as much as they could." She stated the general consensus that "the students, first and foremost, are the ones to assume the responsibility for speaking French there."



Longwell House, or Casa Italiana, is the home of lovers of the Italian language. Photo by Dorrie Paynter

According to senior Erich Pessl, resident of the Spanish house (Perkins), there have been some changes in the house since he first lived there in 1981.

"Three years ago," Pessl said, "everyone had a lot of experience with the language and with the hispanic culture, So even if we didn't speak Spanish all the time, we were unified as a group by that common interest,"

Pessl added that this year the residents of the house, do not speak Spanish as much as he believes they should. He attributed this problem in part to the fact that some students who don't speak Spanish were placed in the Spanish house on account of the housing shortage this Fall.

Dean Wonnacott said of the problem, "there is a language draw right before the regular room draw and not enough people come to fill the houses."

Wonnacott stated, moreover, that "the language departments are supposed to give us lists of students who want to and who are linguistically eligible to live in the houses." She said that unfortunately, lists of eligible students given to the administration by the language departments do not always coincide with the students who want to live in the language houses. Sometimes, she said, "people on the list would rather regroup with old friends and not live in a language house."

In order to overcome the apparent lack of student interest in the language houses, Wonnacott advises the language departments to "make (the option) more attractive and play it up a bit."

David George, assistant professor of Spanish, said that one way to improve the Spanish house would be to have more activities tying in the hispanic culture with the Middlebury program. He suggested that the house or the Spanish Club could sponsor guest speakers, dinners, and student presentations in the house.

"I think in some years it works and in some years it doesn't," George added. "When it has worked, it seems to have been that the students have made it happen."

College capital fund drive will tap many resources

By W. Walker Bardsley

Declaring that "You all will be fundraisers someday," Olin Robison, President of the College, embarked on a 20 minute discussion last Monday night about the College's new fund raising drive and about fundraising in general. After his remarks, the President remained in Proctor Lounge for 45 minutes fielding a variety of student questions

Robison began his talk on fundraising by stating that raising money is a perpetual phenomenon, adding that special drives like the College's current $60 million one are usually undertaken about once every ten years.

Robison quickly made it clear, however, that this figure was a unique one since 12 years ago in a similar fund drive the college set a goal of 10 million.

How, with Middlebury's "extended family" of alumni and parents relatively the same size, can we now expect to collect six times more money? Robison chalked it up to a "changed self image of the College," which includes more ambitions and expansive thinking based on what the College feels it needs. "Some thought sixty million was a paltry figure," Robison said, adding that this amount was known in fundraising terms as a "stretched goal."

Robison also mentioned that "in order to raise money one must be prepared to spend money," explaining the fact that the College is spending between 75 thousand and 100 thousand dollars on "announcement pieces" and "case statements," which explain the purposes, goals, and progress of the drive, each being sent to 32 thousand households.

Robison ended his discourse on fundraising by referring to a rule he explained as "Brooker's rule of thirds." According to this rule, one third of the money collected in a fund drive comes from ten people, the next third from one hundred people, and the final third from everyone else. Robison said that this rule invariably holds true and that as a consequence he had to divide his time accordingly, often slowly fastening ties with wealthy individuals.

In the question and answer period which followed, Robison answered questions mainly concerning specifics of how the new fund drive money was to be spent.

College plans for Oxfam fast

By Steve Ling and Bruce Armstrong

This year the ninth annual Oxfam America's Fast at Middlebury College will be held on Nov. 15, exactly one week before Thanksgiving.

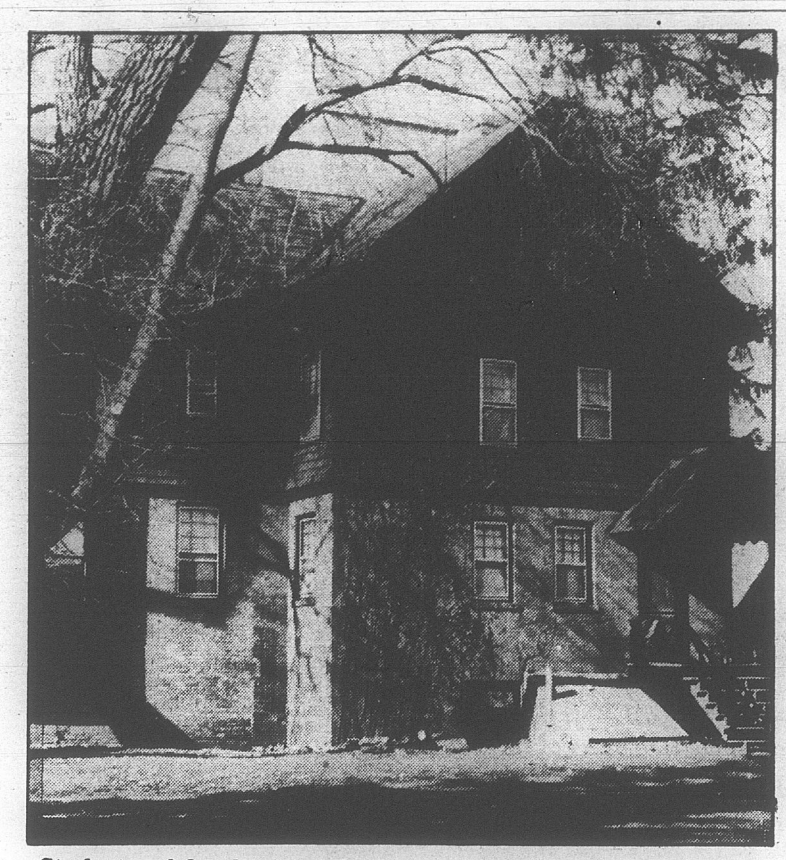
"Oxfam" began in 1942 in England as the "Oxford Committee for Famine Relief," and has gained a global reputation for innovative yet realistic development aid. Oxfam America was founded in 1970 to fund self-help development projects in more than 30 countries in Africa, Asia, and Latin America, and aims to educate Americans about the root causes of hunger. Today six autonomous Oxfams exist in the United States, Belgium, Montreal, Australia, Great Britain and Ottawa.

On Nov. 15, students of the College will have the opportunity to join hundreds of thousands of other Americans across the country in Oxfam America's 11th Fast for a World Harvest. The meal rebates they save by not eating for a day will be donated to support Oxfam America's self-help development projects and will be sent to Africa as emergency relief funds.

Says senior Janet Small, co-chairman of Middlebury's Oxfam Fast, "We're organizing the Fast this year, as we have done for the past eight years, because we want to make both a symbolic and concrete contribution toward alleviating the hunger problem." Small said that she hopes that the Oxfam America Fast will focus more attention on the current famine in Africa. A combination of prolonged drought, world-wide inflation, war and other factors have placed at least five million people in thirty countries in danger of starvation. Oxfam America has sent over $400,000 to Africa this year for drought relief and drought aversion projects throughout the continent.

More than 2,400 groups participated in Oxfam America's Fast for a World Harvest last year, raising $475,000 for self-help projects and emergency aid. This year's local fundraising effort has been expanded to include support from area churches through special offerings.

Steve Ling, co-chairman of Middlebury's Oxfam Fast said, "In 1983, we raised over $2,600 through meal rebates and private contributions. This year, with all of your moral support and financial contributions to help people help themselves, we should be able . . . to reach the $3,500 mark."



Student and faculty lifestyles have not mixed well at this Storrs Ave. house. Quieter accomodations are being sought for the busy professor.

Photo by Phil Letourneau

Apartments provide permanent housing

By Melissa Tiernan

What began as temporary off-campus housing to solve the College overcrowding problem has now evolved into permanent housing for two sets of students and three professors living in apartments in two houses.

Although housing faculty and students together caused minor problems at first, due to conflicting lifestyles, these problems have been resolved to a point of pleasant livability for all parties involved. However, Dean Steven Rockefeller said that the College is seeking "comparable quarters in a quieter environment" for David George, assistant professor of Spanish, who is living at 3 Storrs Ave. and working on a book.

George's complaint was not with his student neighbors, which he says, "have been very cooperative . . . really good neighbors . . . very mature;" rather, he had not expected to be living in a dorm.

Sophomore Tara Robinson, also of 3 Storrs Ave., admits that her room, converted porch without heat, is not what she'd hoped for, but hastily adds that living at her present address "is no hardship . . . seconds from the library and classes . . . with off-campus advantages." Speaking on behalf of her housemates, Tara comments "we're actually pretty psyched about living here."

Although the College proposed the possibility of moving one set of students to combine faculty and students in separate houses, those involved refused the inconvenience. Frank Kelley, director of residential life, explained why with the question, "how would you like to move once you'd gotten all settled?"

Despite the initial problems and the inconvenience of living off campus, most of the students and faculty involved seem to be satisfied with the present situation.

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Tailgate party guidelines set

By Heather McConnell

The College's new regulation on tailgate parties, which bans kegs and requires tailgaters to park in a designated area away from the football field, was made to cut down on litter and reduce drinking, according to Erica Wonnacott, dean of students.

Explaining what led to the regulation, Wonnacott said, "Each successive weekend got worse and worse; the litter was incredible." When the President's office received letters from some parents and alumni who were upset about both the litter and the drinking, the Administration decided to do something about the problem.

Wonnacott said the Administration believes that by eliminating kegs, which "people feel obligated to finish, and therefore lead to more drinking and replacing them with cans and bottles, which can be saved, students will drink less."

One student commented, however, "it's a lot more of a hassle." He went on to explain that buying the same amount of beer in cans as in a keg is more expensive and will reduce student drinking because of that expense.

Of course, cans and bottles are redeemable for their deposit value. This may encourage people to save cans

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Birnbach's book is misleading

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students are very aware of the academic standards of the institution. However, Birnbach's evaluation of the social life of the campus may turn more heads. Her observations about the social scene at Middlebury are discomfortingly accurate:

> "'Your close friends tend to be the people you live with freshman year.' They look good in couples, as if Central Casting matched wholesome ski types for a junior *Big Chill*. Some are so dazzling that they are referred to as the 'B.P.' (Beautiful People). Many of them New Yorkers, they have life-styles to match their nickname.
>
> Unfortunately, social life is Middlebury's Achilles' heel according to everyone. 'Male- female companionship is very strong, but socially and romantically, it's stunted. People are really self-conscious about going out.' No one uses the term 'date.' 'If you go out with somebody, you go out. Your first date is two months long."

Another telling comment on the social life was that of a female student. "Middlebury guys talk more about getting it than actually getting it," she said.

Birnbach's assertion that Middlebury students don't read newspapers is questionable. They may not read **The Campus** but they do read The Boston Globe or The New York Times regularly.

The segment continues that students "are country club apathetic." The country club portrayal is maintained with a series of quips about the wealth of Middlebury students. The article says that students don't look as though they have to balance their checkbooks and that there are expensive cars all over, especially Saabs.

Middlebury was placed in good company in the review of Pomona College in California. "I wish more people from the East Coast were out here," a Pomona student says. "I think if they knew how beautiful Pomona is they would certainly choose it over a place like Williams, Middlebury, or Amherst." Middlebury can only benefit from being grouped with Williams and Amherst, but who is to say the Eastern student Birnbach spoke to isn't Olin Robison's son who is a student there.

Middlebury was also mentioned in the brutal evaluation of Colby college. One Colby student says,"'It's the best school I got into. . . I applied to Bennington and Middlebury. . . '" A professor at Colby says of his students,"They're not anti-intellectuals, they're a-intellectuals." Birnbach picks up the ball and runs it into the endzone. She says,"They (Colby students) type, buy plastic covers for their papers, but they're not intellectually alive."

Birnbach takes a serious view of some schools while getting caught up on certain aspects of college life at others. For instance the review of Union College says "it's a pre-professional college where people are biding their time" and continues by discussing the fact that the students wish they were somewhere else. This may be a complaint of some students, but it seems probable that there are happy students there too.

The University of Vermont (UVM) students are said to "pursue some vague mission, a portion of the undergraduate enrollment of almost 7,800 is grappling with the question, 'Is college a means or an end?' Birnbach continues with this theme of aimlessness among students throughout her essay on the university.

The UVM example illustrates the failure of Birnbach's thematic approach. College guides should attempt to describe the social atmosphere of specific campuses, but Lisa Birnbach makes no attempt to give the reader an overview of the entire social life of a college. Her minimal research on each college has made her reviews very biased and highly personal. As Wonnacott says, "I don't think someone can come to the College for a day and get anything but the most superficial view of college life."

The New York Times College Guide presents a few statistics as well as some commentary based on conversations with students. The combination of facts and commentary provides high school students with a lot of information relevant to their college choice. Lisa Birnbach's guide has no factual requirements and her descriptions tend to focus on everything from feminism on campus to fraternity highjinx. Feminism and fraternities are two subjects which fascinate Birnbach. Therefore it's not suprising that The New York Times Book Review would conclude that Birnbach toots her own horn "summa cum loudly."

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Volunteers support community

By Antoinette vanZelm

"It's nice to be involved with Middlebury itself, as opposed to just with the college community," said junior Debbie Hadley expressing her feelings regarding the volunteer work she has done with the Community Action Group, a local anti-poverty organization. Middlebury College, in fact, offers a variety of volunteer services through which students can reach out to others.

Friendly Visitors is the "umbrella name" for volunteer sevices for the elderly. According to Dorel Shannon, volunteer services coordinator, it is the "most popular new program for the fall." Through Friendly Visitors, students work with these off-campus services: Project Independence, an adult daycare center; Shard Villa, a home for eight elderly persons; Porter Hospital Nursing Home; and the Nutrition Project for the Elderly, which Shannon likens to the Community Friends program because it matches students and elderly people together.

In describing the four services, Shannon noted that "each brings a separate approach to students." Junior Debbie Engel, student coordinator of Friendly Visitors, expanded upon this point when she said, "I hope that by having such a wide variety of oppurtunities we can contract more people into the program." There are now fifteen to twenty students involved with Friendly Visitors.

Besides the four orgnizations grouped under Friendly Visitors, there are many other community agencies students may become involved with.

The volunteer opportunities open to Middlebury students are numerous and diverse.

Through the community Action Group, students help to distribute emergency food and to provide resources for emergency shelter, health care, and transportation.

Several students are currently working on the Group's farm project in Bristol. Their duties include rehabilitating four mobile homes, planting a garden, and helping to establish a cannery. Hadley, who is secretary of the Group's board, described the farm project as "a unique attempt" to provide the needy with both low cost housing and a productive outlet. She added that the project is "in desperate need of labor."

The local Battered Women's Project is in its first year recruiting Middlebury Students. About a dozen students have expressed an interest in this organization, and they are now being contacted. According to Shannon, students will serve the project by obtaining restraining orders, food, and clothing, as well as possibly assisting with counseling. Shannon noted that the Project is understaffed and greatly appreciative of volunteers.

Local day-care centers, of which there are five or six, are similarly always looking for volunteers. About ten students are currently assisting with childcare at these centers.

Through the Volunteer Services department, students have the oppurtunity to provide instructive assistance to those in need. VITA, or Volunteer Income Tax Assistance, is a nationwide sevice which has a chapter in Middlebury. Interested students take a week long training course and are then set up, along with volunteers from the town, at a cetain location in Middlebury. They provide aid from January until the tax deadline.

Similar to VITA, Guardian Ad Litem is a local service through which students can provide directive advice. The program is organized by the Brandon Training School's paralegal division, and through it students serve as legal representatives for mentally retarded persons. Again, students undergo an initial period of instruction. Matches are currently being worked on for five Middlebury students, and the program is still looking for a few more volunteers. Shannon described Guardian Ad Litem as a "great oppurtunity for people planning on going to law school."

On the instructive level, students also provide tutoring through the volunteer service department. This program, which floundered last year according to Shannon, has been revitalized by Erica Wonnacott, dean of students.

Previously restricted to high schools, the program now gives students the oppurtunity to work with adult education in Middlebury, as well as with Middlebury Union High School and the local vocational-technical school. A couple of students tutored at the latter this fall, and more slots are currently open. Similarly this fall, several students acted as tour guides at the local Sheldon Museum.

Not all of the volunteer oppurtunities open to students are systemized. Volunteer Services is receptive to ad hoc volunteering, which is spur of the moment and related to one event. For example, in the past a local blind woman has periodically requested students to read to her. Likewise, student organizations on campus often decide to raise funds for various charities, such as muscular dystrophy, multiple schlerosis, and the United Way. Middlebury's fraternities are now collectively planning a semi-formal dance to benefit the Mary Johnson Day-care Center.

On March 6, a basketball Special Olympics will take place in the town and College gyms. Three hundred mentally retarded persons are expected to participate in the event, which will be a first for the town of Middlebury. Volunteer Service will be integral to the affair. "We expect to recruit 75 students," said Shannon. These volunteers will act as officials, coordinators, team guides, and possibly trainers.

The volunteer opportunities open to Middlebury students are numerous and diverse. Many of the organizations involved are just beginning to get off the ground and are not as well-known; however, through their newness they provide, in Shannon's words, "an exciting time to volunteer." Many of the local services are in great need of volunteers to support the serious cause of helping those who are unable to help themselves. This sense of gravity should not discourage student interest, noted Shannon. In summing up the volunteer services, she urged students to realize "a lot of these are a lot of fun."

Social work is worthwhile

By Isa Abislaiman

Middlebury is a town rich in interesting people, and the college provides plenty of opportunities to reach out and get to know the members of this varied community through volunteer work programs.

Dorel Shannon, director of student employent in Old Chapel, contrasted doing volunteer work as a student in a residential college with doing volunteer work in an urban university. She said that by being in a rural community getting off-campus is much more infrequent, so it is harder to offer services and to know the people's needs. She added that the College is one of the few and best resources to help meet the needs of the community.

Shannon cheerfully described doing volunteer work as a "social experience." She weighed the value of the whole experience on the formation of new relationships and the exchange of resources and ideas with different age groups. She also stressed the fact that in college everybody is approximately the same age and that it is important to learn how to relate to other members of the community.

From a different perspecitive, Stephen Johansson, director of Career Counseling and Placement, said volunteer work is an experience which is highly valued by future employers because it reflects a high level of interest and dedication. For the student it is an experience which confirms his interests. A particular experience may entice the student to pursue a career in social services, or, on the other hand, reassure the student that this is not what he may want to do as a career. In either case, however, Johansson said such experience creates a habit of being involved in the community.

Johansson told of a book which Shannon has put together. The book consists of descriptions of agencies and positions that are available in the area. The information is divided into several sections: economics, elderly services, women's services, legal services and others. Under legal lervices, the Addison County Court Division Program provides the most opportunities.

Many Middlebury graduates, who developed an interest in volunteer work in college, are now involved in agencies in the area. Some of these alumni are: Tom Plumb, director of the Champlain Valley Office of Economic Opportunities; Edith Titus Harman, director of the Seven Gables Settlement; and Nancy Carlson at the Area Agency for the Aging. They all know that the only requirements to do volunteer work are interest and commitment.

Junior Pam Trowbridge jumped well during the club's competition at Cobble Hill Farm.

File photo

Riding Club hosts show at Cobble Hill

By Antoinette vanZelm

On Saturday, Oct. 20, the Midlebury Riding Club hosted an intercollegiate horse show, the first held by the college in its history. From early morning to late afternoon, approximately 150 riders from eleven schools competed at Cobble Hill Farms in Middlebury. According to Pam Trowbridge, president of the riding club and in charge of shows, "the show was a very big success," especially because of its beneficial effects on the club.

The competition was divided into twenty classes, and ribbons were awarded for places one through six. Both individual and team scores, based on the individual scores of seven chosen riders, were kept. Dartmouth College placed first in the show with 27 points, followed closely by Colby-Sawyer, which accumulated 26. Middlebury was 8th with 6 points.

For Middlebury, freshman Sybil McCarthy led the way with a second place in the flat class of her division and a third in her jumping class. Andre Berot, also a freshman, racked up a third on the flat and a fifth in the jumping class of her division. Trowbridge also added a fifth in jumping. The show team was pleased with these results: last year they received a total of one ribbon for the entire season. "We've greatly improved as a team and as individuals," commented Trowbridge.

The show's final standings, however, are far from the only reason Trowbridge regards the show as a success. She notes that the show ran smoothly from start to finish, due in large part to volunteer work done by club members, others in the college community, and townspeople. "The other schools were really impressed that it was our first show," she said. Berot was quick to praise Trowbridge for the efficient planning and execution of the show.

Trowbridge hopes that the show has generated increased recognition for the Riding Club. "I think a lot of people at Middlebury don't even know we exist, as a club or team," she stated. Atten-

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THE CAMPUS

Vandalism

Shortly after its second birthday at Middlebury, the Vito Acconci sculpture has been vandalized to an attrocious and inexcusable degree. The vandals painted the walls and inside of the door with blue paint – probably permanently damaging the piece, scribbled "F--- conceptual art" and "Men's Room," and, to carry their point to its sick conclusion, defecated and urinated in and around the structure.

One of Acconci's goals was to confront students to make them question and discuss the meaning of art and whether artwork must always be "pretty" and "fit in." His sculpture succeeded in that respect. But now students can look at his ruined work and be ashamed that some individuals cannot respect artistic free expression, aesthetic values which differ from their own – or indeed, even College property.

The preamble to the Honor Code, which every student here has agreed to abide by, states, ". . .The Middlebury student body, . . . declares its commitment to an honor system *which fosters moral growth* and to a code *which will not tolerate dishonesty* in the college community. We regard the recent vandalism as a blatant violation of the honor code and expect that the College will make a determined effort to locate and punish the vandals accordingly.

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LETTERS

Part-timers want more benefits

To the Editor:

I feel **The Campus**'s article about the new policy of paid time off for part-time college employees didn't adequately account for our dissatisfaction and our concerns, so I would like to bring some points to the attention of the community.

The petition we circulated the second week of October called for pro-rated holidays, sick days, vacation, and medical insurance for part-time staff. Contrary to Mr. Ginevan's assertion, these had not already been granted last May, and still have not been granted. The new policy does not address the question of medical insurance at all.

And as to the accumulation of paid time off, the multiplication factor is allegedly based on equivalent paid time off for full time staff. As my own case will illustrate, it doesn't deliver what it claims to. I work 25 hours per week, of 1300 hours per year. Multiplying 1300 hours by the first decimal fraction, I can earn a total of 50 paid hours off in one year. Now, to arrive at the minimum number of vacation days (10), 1 sick day per month, and eight holidays, all pro-rated to my five-hour working day, I ought to earn 150 hours off per year, or three times the number I may now accrue. Pro-rated paid time off? Not even close.

Middlebury's treatment of its part-time staff has long been a disgrace to the institution. Up until a couple of years ago, we didn't even rate ID cards or a listing in the college directory. This small,

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Racial balance

To the Editor:

It seemed to me that there was an erroneous presumption at President Robison's informal discussion to students last Monday about the new fundraising drive – the presumption that the money is necessary to improve the College and to insure its continued improvement. What Robison unfortunately overlooks in his effort to improve the college is that in the College's mad rush for money and high tech oriented buildings, the real areas for improvement in the community are being overlooked. More money and new buildings will not make Middlebury a better educational institution because Middlebury's strengths do not lie in its facilities. Yes Middlebury has nice facilities but let's face it, we're no better equipped than a top prep school like Exeter.

Middlebury should focus instead on achieving a better racial balance among the student body and especially among the faculty rather than campaign for new money. The college community is not nearly a reflection of our society at large, and a truly valuable education can not be gained when an elite sector of society separates itself from the other groups. Nothing educates like the experiences, the ideas, and the attitudes of people from varied backgrounds. Please let's stop hearing talk about things which we know won't improve an education at Middlebury and instead concentrate on ideas and initiatives which will improve the educational experience here.

W. Walker Bardsley

Complaints of bias

To the Editor:

Well, the election is over. This is my last-ever letter to the **The Campus** and perhaps the last time I'll ever read this paper. I have more gripes against **The Campus** than I could ever mention in a letter. It's political slant does not bother me as much as the tyrannical tactics it has used. Never have these tactics been so overt as the ones displayed in the last issue.

There was a letter written by a supporter of Amestoy for Attorney-General, which **The Campus** editors refused to print. They printed my letter in support of John Easton, because they knew they could distort it and respond to it in an editorial. Never have I seen such recklessness in an editorial! The editor that wrote it misunderstood my letter or didn't seem to care about what the letter meant. The letter was not an attack on Bill Mondale for simply endorsing Madeleine Kunin. It was an attack on him for wrongly and inacurately asserting that she had any kind of administrative experience.

Since **The Campus** editors don't even know who was running for governor (James Easton or John Easton), I suppose I can't expect them to grasp the difference between having been lieutenant governor and having administrative experience.

There are numerous instances where **The Campus'** slant was more subtle, but that editorial was foul and intolerable. I suggest that **Campus** editors take a crash course in Vermont politics, which is what Bill Mondale should have done through his briefers. When they get through with that course they should take a course in journalistic ethics.

Curtis Hier

Ed. We apologize to the Republican gubernatorial candidate for the error regarding his name. The letter endorsing Mr. Amestoy, to which Mr. Hier refers, was submitted two days after **The Campus's** *stated letter deadline.*

Response to 'Nam veteran

To the Editor:

I was deeply moved by the recent letter of Rodney James and feel a grave disparity in my own ability to judge such matters in comparison to one who actually lived through the hell of Vietnam. Nonetheless, I feel the need to respond to what I see as a serious misconception on his part. This lies in his desire to place the mentality which caused Vietnam, and for all purposes the Korean War as well, upon the shoulders of one particular party. This is a gross deception of the reality that such a "Holier than

continued on page 8

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OPINIONS

Democrats hold hope for the future

PAUL OYER

For those of us who supported Walter Mondale, we're just glad that it's all over. Our man has been beaten in an incredible landslide and the country is doomed to four more years of the Reagan administration. Now it is time for Democrats everywhere to hope that their cause was not a noble one and that Ronald Reagan is the man best suited to live in the White House for the next four years.

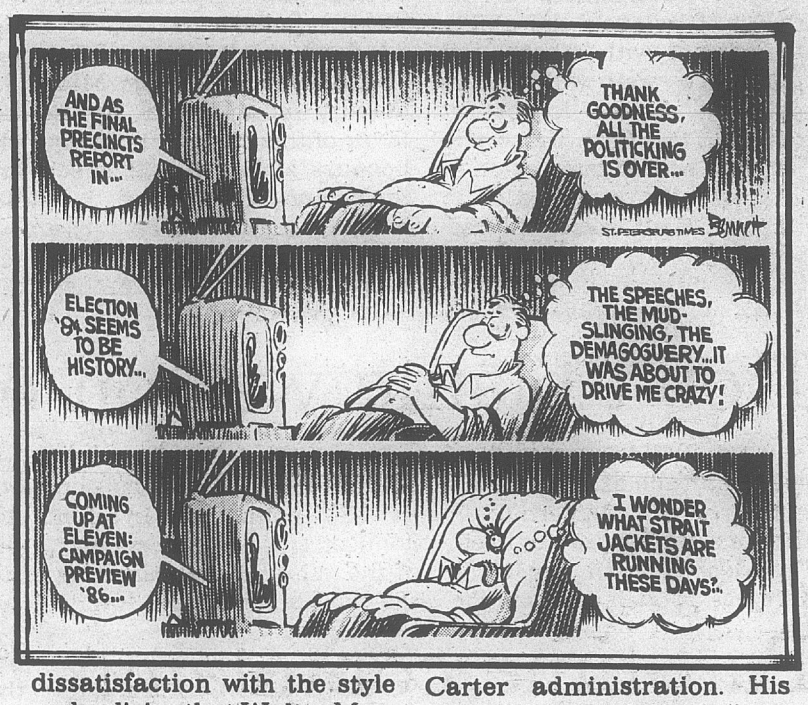
All is not gloom and doom for Democrats this week, however. Ronald Reagan did not have the "coattails" that many Republicans might have hoped for and that we all heard so much about from Tom Brokaw. Reagan's landslide victory did not carry over into Congressional races to the degree that was thought possible. Reagan could not save the re-election bid of Illinois's Senator Charles Percy, who failed to overcome his wishy-washy swing from political left to right. Southern Illinois's Paul Simon will represent the state in the new Senate.

Unfortunately, Percy's defeat leaves open the Senate Foreign Relations Committee chair. There has been some talk that Jesse Helms is in line to take over. Helms, who is probably the most reactionary, racist, and imperialistic member of Congress, held off a challenge from Governor James Hunt in the most expensive Senate campaign in history. This was a case where the Reagan landslide was key to the Republican, as the President's lanslide sweep of the state was just too much for the governor.

The Democrats picked up two seats in the Senate altogether, which should be helpful in moderating President Reagan's programs. Besides Simon's Illinois victory, the Democrats picked up seats in Iowa and Tennessee. The latter was vacated by former Senate majority leader Howard Baker, who, it has been speculated, has left Congress to concentrate on a campaign for the 1988 Republican presidential nomination. The lone Republican gain in the Senate came in Kentucky, where challenger A. Mitchell McConnell capitalized on the Reagan landslide in defeating incumbent Democrat Walter Huddleston.

The House of Representatives' elections resulted in substantial, but not catastrophic, losses for the Democrats. After picking up twenty-six seats in the 1982 elections, the Democrats saw sixteen fall back into Republican hands this year. The GOP clearly gained from the Reagan landslide, but fell short of its predictions of a gain of twenty or more positions. Dan Rather and CBS News insisted that twenty-six was the magic number of added House seats needed by Reagan to gain an "ideological majority" in Congress. Since they fell short of this goal, we can all rest safe in the knowledge that Reagan ideology will not control Congress.

These small "victories" do not mean that the Democrats should be proud of Election '84. The Reagan landslide was incredible and shows a deep dissatisfaction with the style and policies that Walter Mondale represents. Perhaps the Democrats were faced with an impossible task, however. How can you beat a highly charismatic incumbent to whom so much of America answers "Yes" when he asks, "Are you better off now than you were four years ago?"


AND AS THE FINAL PRECINCTS REPORT IN...
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I WONDER WHAT STRAIT JACKETS ARE RUNNING THESE DAYS?..

Though the polls did not indicate it at convention time, it seems likely that Senator Gary Hart would have made a better showing against Reagan than Mondale was able to. Hart would have been able to gain support from several of Reagan's strongest areas. Mondale did not appeal to the young, especially the so-called "yuppies", since his economic policies are perceived as too liberal. But Hart is a fiscal moderate, who cannot be blamed for the economic troubles of the Carter administration. His appeal to youth and "new ideas" are a departure from the New Deal sort of liberalism which has lost support in recent years.

If there is some question about Democrats' choosing of Mondale, it is nothing compared to that which surrounds Mondale's selection of Geraldine Ferraro as Vice-President. Polls indicate (and don't we all believe what polls indicate now?) that Ferraro failed to draw American women to the Democratic ticket. She was a woman and her selection was historical. But this failed to undermine her apparent inexperience.

Certainly Mondale would not have chosen a male Congressman who had just six years of political experience. Thus, his decision was perceived, and rightly so, as another case of his giving in to the wishes of special interest groups. The time has come for America to accept a woman on a national ticket. But they are not, and should not, be willing to lower the standards demanded in such a position.

Don't misunderstand this criticism. Ferraro is a good politian with sound values. Given her inexperience, she was a credit to the Mondale campaign. With a little more experience, her career is bound to blossom. She is certainly a worthy opponent of Al D'Amato, should she seek to move into the Senate in 1986.

Returning to the theme of political hindsight, another possible mistake in the Democratic bid for the White House was Mondale's attempt to make Bert Lance his campaign manager. Lance was forced to resign from the Carter cabinet because of shady financial dealings. With Lance's association to the campaign and the Zaccaro family's questionable financial associations, Mondale lost all chance of capitalizing on the "sleaze factor" of the Reagan administration. He could not question the ethics of Ed Meese and Secretary Donovan(?), when he was trying to promote a man who seemed to be equally sleazy.

The biggest problem with Mondale's campaign was his failure to capitalize on the huge budget deficits which have come with the Reagan administration. Here is the President's greatest glaring weakness: he is mortgaging away our future, distorting the deficit's effects, and ignoring a campaign promise. On top of it all, he has had the audacity to blame it on the Democrats, while presenting Congress with budgets that only pay for 80 per cent of themselves. But Americans still would not listen to Walter Mondale when he said we needed to increase revenues. He was not able to focus their thoughts on the future.

All this looking back is of no real use to the Democrats. The election of 1984 is over. They must now begin to set their sights on 1988, realizing that a candidate in the liberal establishment, like Mario Cuomo or Ted Kennedy, is not the best strategy in the 1980's. They must also use their Congressional majority to check the excesses of President Reagan's second term proposals. The Democrats are not in good shape. A show of party unity and strength is needed in the next few years to insure that two successive Reagan landslides do not translate into the beginning of a conservative era in American politics.

Drinking age should not be enforced

J. DOUGLAS JOHNSON

Since it seems inevitable that the drinking age will go to 21 in June of 1985 the college is now faced with deciding to what extent they will enforce the law. Whether they decide to ignore, or to enforce the new law, almost all Middlebury students will have to go through a major social transition, considering that downtown (which is now a social focal point for most students) will soon be off-limits. The core of your weekend nightlife next year will be centered around activities happening on campus. The question is then, will we be able to have parties, and drink on campus, or will we at least be offered the opportunity to attend fraternity parties and drink there? Apparently, judging from last week's Campus, the answer to this question is "no". Steven Rockefeller(Dean of the College), Frank Kelly(director of residential life), Karl Lindholm(associate dean of students), and Erica Wonnacott(dean of students) are all in agreement that the 21 year old drinking age will be enforced on campus.

What disturbs me the most about this, is not that I will be kept from drinking, but that the administration seems to be trying to portray an image of Middlebury which does not accurately represent the students. Rather it is an image which is probably more in accordance with their own ideals, ideals which, I think, need to have their possible ramifications examined.

This decision will significantly change Middlbury from the way we know it today. The students at the college now are of a unique mold, and will not simply, "adjust eventually". Essentially there will be no adjustment at all, but there will be four short years of fading out those students attending Middlebury College now, and fading in a new and different mold of students.

This "new mold" of students will have researched the school, and will be well aware that, culturally, the town of Middlebury has little to offer. They will know that on cam-

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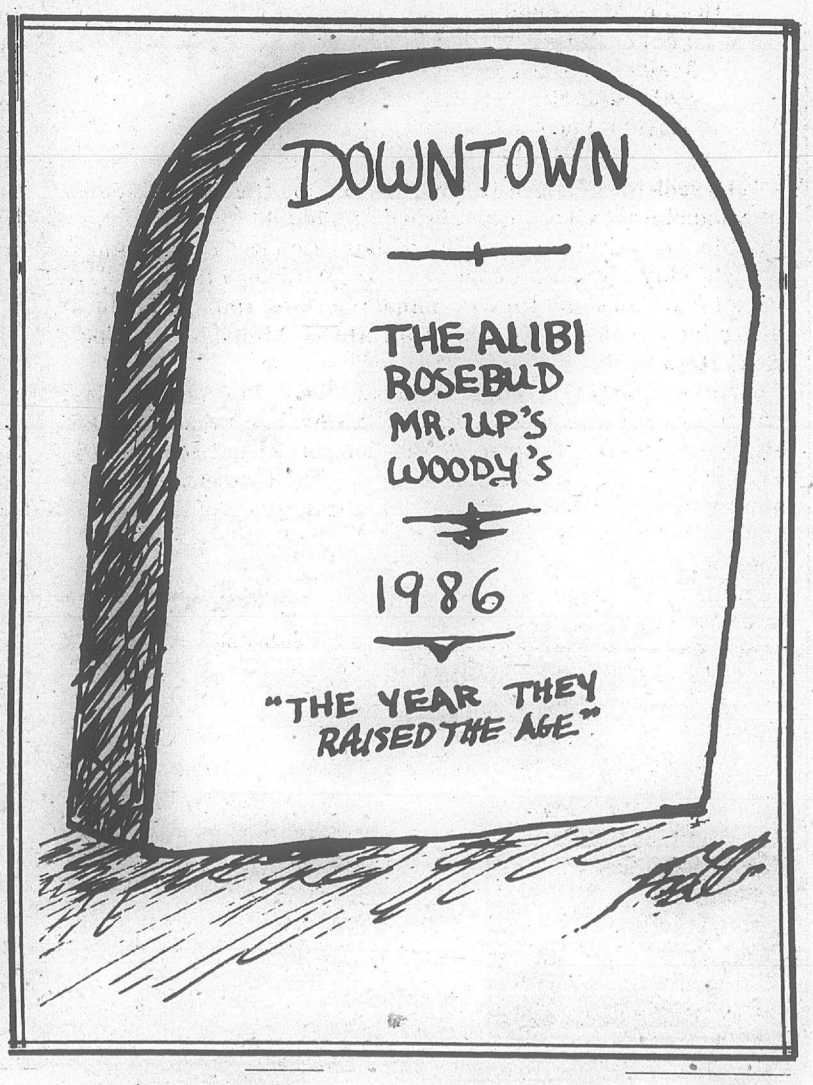

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Drinking age reexamined

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pus Middlebury will have little, if any, social life. Nevertheless, there will still be a large number of high school students who find this policy appealing.

This "new mold" of students will be a more asocial group than those attending Middlebury now, with much less interest in weekend night life. Students who do not find the new lifestyle appealing (like those attending Middlebury now) will choose another school. This, in my opinion, is hardly a change for the better.

The majority of students attending Middlebury go on to careers in business or industry. Obviously the ability to interact with others, and get along well with others socially, is an important aspect of this field. Those who are best at this interaction in business have become so through their social interaction with large numbers of people throughout their life. Certainly four years of college plays a major role in this.

These new students may be fine academically, but the administration should remember that there is more that just a high GPA involved in achieving success. A person who does not drink is not automatically asocial. My point is that those who interacted well with others, and tended to be somewhat social in high school, will most likely decide not to attend Middlebury College.

The administration could follow the policy of the majority of schools by not enforcing the 21 year old drinking age on campus

I don't think many of the students attending Middlebury now would be in favor of this change, not only because of how it will affect their four years here, but, more importantly, the stereotype Middlebury will eventually attain once they have graduated. It will no longer be the Middlebury they chose to attend.

Fortunately, no formal decision has been made yet as to what extent the new law will be enforced. Presently, we seem to be heading in a dismal direction. The administration's hands are not tied down in this issue. They can, if they so wish, decide to follow the policy of the majority of schools in the nation faced with a 21 year old drinking age, by not enforcing the law on campus. As a whole, we ourselves can weigh the benefits and consequences of change, and, as a whole, we can decide on the changes to be made at Middlebury College — even if it goes so far as to be called civil disobedience.

Don't blame war on one party

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thou" attitude exists not only in both parties, but perhaps in the American character itself. President Reagan himself is exremely fond of invoking the memory of John Kennedy. And while I too feel repulsion at the vision of Lyndon Johnson sitting in the comfort of the White House planning the next bombings of Hanoi, Mr. James must realize that it was Nixon and Kissinger who launched the last carpet bombings of Hanoi purely for the sake of "peace with honor," as the war had been long lost.

However, as I see it, the fundamental difference between the two major parties is indeed their differing inferences as drawn from the experience of Vietnam. Indeed, one must learn from the past, but while the democratic party, at least the part I identify with, sees in Vietnam a fundamental moral lesson never to be repeated in the name of ideological warfare, the Reagan administration sees it as a series of tactical errors in are continuing crusade against Communism. With the CIA in Nicaragua and US military influence escalating in Central America it remains to be seen what kind of lesson the Reagan administration really learned. However, I cannot but believe that America is indeed back--yes, back and killing in the third world.

Bruce Phillips

Part-time complaints

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liberal arts college that prides itself on its close-knit environment regarded dozens of its permanent staff as nonentities. That attitude has only recently begun to change, and the college has not yet made the investment in its part-time staff that true pro-rated benefits represent. I would like to emphasize that the benefits we are requesting are standard economic treatment for part-time employees in other Vermont and New England colleges, including some that aren't as well off as Middlebury. This institution can spend the better part of a million dollars for some very debatable development of a recreational area, yet balk at granting basic pro-rated benefits to many of tis permanent staff.

The recently announced paid time off policy is a step in the right direction, and we greet it with thanks and relief. At the same time, it is so long overdue and so miserly that we cannot let our gratitude make us complacent. We want the college to demonstrate that it considers its part-time staff a vital component of Middlebury's human resources, no less than the full time staff. That means investing in us, by providing us with pro-rated vacation, sick days, holidays, and medical insurance.

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ARTS

Kanagawa's creativity has extensive roots

By Amy Heffner

Have the signs posted around campus prompted you to ask "What's Passion Play?" or "Who's Hiro Kanagawa?" Last year my own curiosity led me to Cook, where I heard Hiro sing and play electric guitar for the first time.

He is an impressive one-man act, playing original music accompanied by his own lyrics. What most of his audience doesn't know as they listen to Hiro is that his creative talents are not limited to the realm of music.

Glancing around his room as I walked in I realized that he is also an artist. His pottery and sculpture pieces were scattered in every corner. In fact, Hiro is a studio art major. He said, "I really found my niche in the Art Department here. They're great people and it's a very young, very talented department." Claywork, especially pottery, comes more naturally than drawing to Hiro. "I had no innate talent for drawing; I had to learn all the rules," he explained. He wants to attend a graduate school where he can continue to study art, and, ideally, music, theatre and film, too.

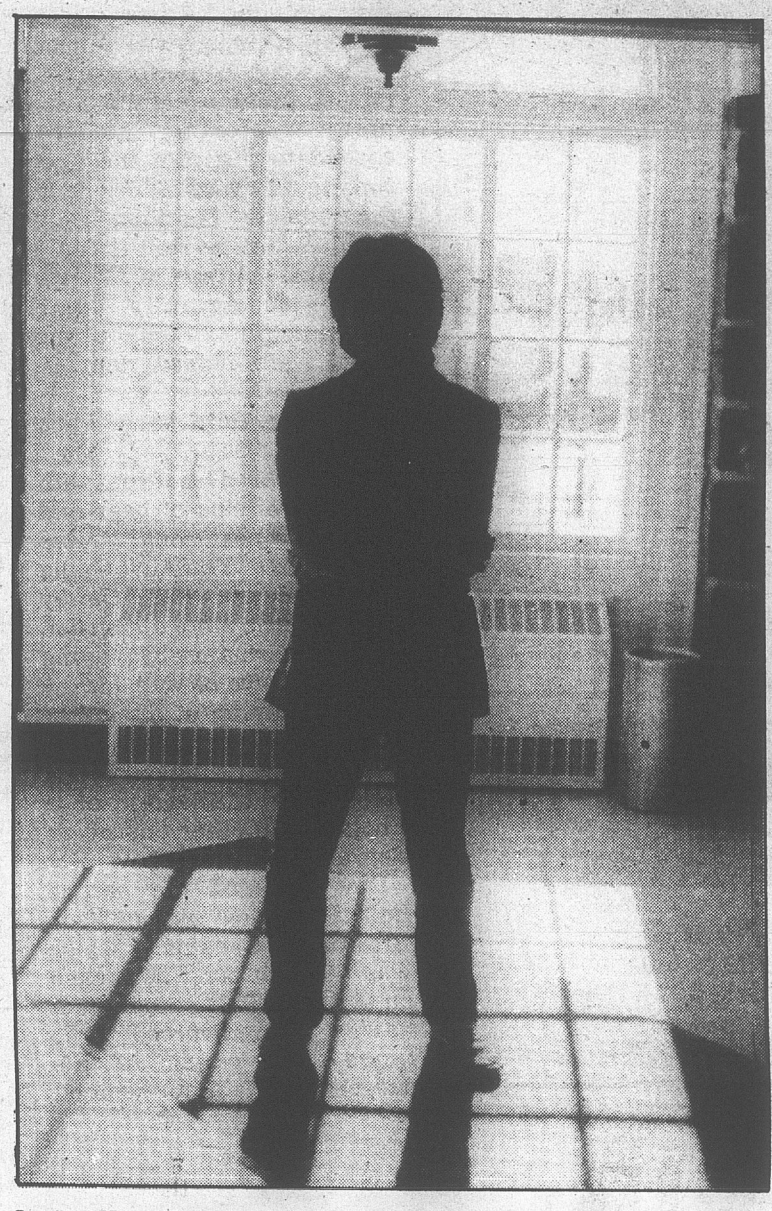
I changed the subject to his music, which is what most people recognize him for. "What upsets me is that a lot of people who haven't heard me misunderstand my music; they think I play folk. I don't even like folk." Hiro plays and composes music with rock inflections and his lyrics have rock overtones. He is also playing some classical guitar now, which he has a new appreciation for.

Hiro started to play the guitar at age 14, the same year he returned to Japan after living in a small Canadian town (and briefly in Detroit) for eleven years. He studied classical guitar for three years in Tokyo, and at age 16, he began composing his own music.

Hiro's parents returned to Sapporo, Japan, where Hiro was born, while he attended a new, experimental school in Tokyo. One of Japan's first, the school was geared towards reculturalizing expatriots like himself.

The atmosphere in which Hiro lived in Tokyo was "very radical." There were a lot of "hippy, beatnik types" who had come to Japan to continue a lifestyle that had died out in the U.S. Two teachers, one a former Vermonter and the other a former Breadloaf student, were especially strong influences on Hiro, and advised him to consider Middlebury. "They really formed the way I think," Hiro said, referring to these teachers and the radical individuals that surrounded him in Tokyo.

Looking back on his four years in Tokyo, Hiro said, "I think of myself, of everything that I am now, in terms of my music. This is because I first began composing, playing and writing lyrics during my adolescent years. Those are very formative years. My thinking...everything has been formed by my music and by those radical influences."



Junior Hiro Kanagwa has developed his entertaining talents throughout his life in Japan, Canada, and Detroit. Photo by Brad Schildt

"What did you do when you came to Middlebury, which is conservative compared to the radical education you had in Tokyo?" I asked.

"It was a letdown at first. But I'm totally content now. I love the Art Department and I stay busy, between art and all the music I've been involved in lately," he said.

Hiro directed and performed in Passion Play last year and still does both. Yet, he said, "I do much better on my own; I like to give my own shows." Presently he is composing and will play the music for *Yerma*, a winter term production. He will probably be acting in *Yerma* as well. This year he wrote music for senior Adam Battlestein's dance production. Hiro is excited about the work he is doing and said, "This year the creative people I've always admired here are giving me the opportunities to work with them."

Hiro said, of his life after graduate school, "I don't have plans for any occupation in particular. I'd be happy if I could continue to live like I am now, doing some pottery, some painting, playing the guitar and writing.

Hiro came to Middlebury with the intention of becoming a prose writer. He said, "That's changed, but, I still want to write. I won't die content unless I write a book."

Lights, stage, action...here comes the *Iguana*!

By Rebecca Gilman and Erin Fanning

Night of the Iguana, "a sexy, steamy, tropical play" according to director Douglas Anderson, will be presented at Wright Theatre Nov. 15-18 at 8 P.M. This Tennessee Williams classic will feature some of the College's foremost actors, including seniors Mary Weaver and Skye McKenzie, and juniors Heather Frazier and Peter Downey.

Iguana, set in a Mexican beach-side hotel, is the story of three lonely people caught in an enviroment that enhances, as well as agitates, their deep-rooted personal problems. According to McKenzie, "It's got everything — high-brow intellect, low-brow comedy, intense drama, buffoonery. It's Tennessee Williams at his best."

Anderson chose the play because "Williams provides terrific oppurtunities for actors. He has written some of the greatest female roles in American literature." Frazier's character, Maxine, is a perfect example of the female roles he's referring to. Maxine's a big, lustful, live-for-the-moment woman. "Maxine is just a good time," says Frazier. "She's beer and sex, a self-styled feminist of the forties." Yet Frazier says there's much more to Maxine; "she has a real sense of morality. She knows what works and what doesn't. She has taken her situation and made the best of it." Hanna, on the other hand, portrayed by Mary Weaver, is Maxine's antithesis; a study in femininity, purity, and conscienciousness.

"Williams," says Anderson, "has a wonderful way of getting inside his characters and telling us more than we thought possible about them." At first glance, Nonno, played by Peter Downey, might appear to be a peripheral character, yet through Nonno, Williams expresses a fundamental human characteristic — the fear of death. "Nonno is a 97-year-old modern poet who is trying to express himself well — and more than that, beautifully, to his granddaughter. He is also trying desperately not to die," Downey says. "He wants to be able to put death into words because he's so terribly afraid of dying." Like Nonno, Shannon, played by Skye Mckenzie, has fears and anxieties. "He's a hyper-sensitive man in an insensitive world — a man truly at the end of his rope . . . Shannon is a wonderful character. Everyone in the audience can identify with him because things that bother him are the things that bother you and me."

Iguana is a challenging play for young actors. "Williams writes characters at a high pitch. It would therefore be so easy to play them at a frenzied pitch. Our job is to find all of the other quiet and personal moments, moments of gentleness and reflection as well as great soaring emotions," says Anderson. For each of the actors there is a personal challenge as well. Frazier says, "The difficulty lies in making Maxine real. She's so easily a caricature." Playing the part of a 97-year-old is understandably difficult for Downey. "Physically and vocally, it's a tough part. It's a matter of aging myself 76 years."

The value of the play, according to Anderson, is "in the poetry of its language and the marvelous depth and complexity of its emotions." Downey says that the production of *Iguana* is especially timely because "there's been a vast concentration on personally moral and ethical questions on campus recently and that's what the play addresses most effectively." In addition, the great value of the play, according to Frazier, lies in the fact that "it brings to life a great piece of literary work. Tennessee Williams is such a big part of American literary tradition and to bring him to life is wonderful."

Needless to say, all involved are confident and enthusuastic. Director Anderson "has not been bored with it for a minute. And in fact, it gets more and more exciting every night." Frazier recognized the strength of the cast and said that, "it's so exciting to watch them all work together. They're all such strong presences on stage." Downey says, "See the show. There are some deep fundamental ideas in this play that are definitely worth watching."

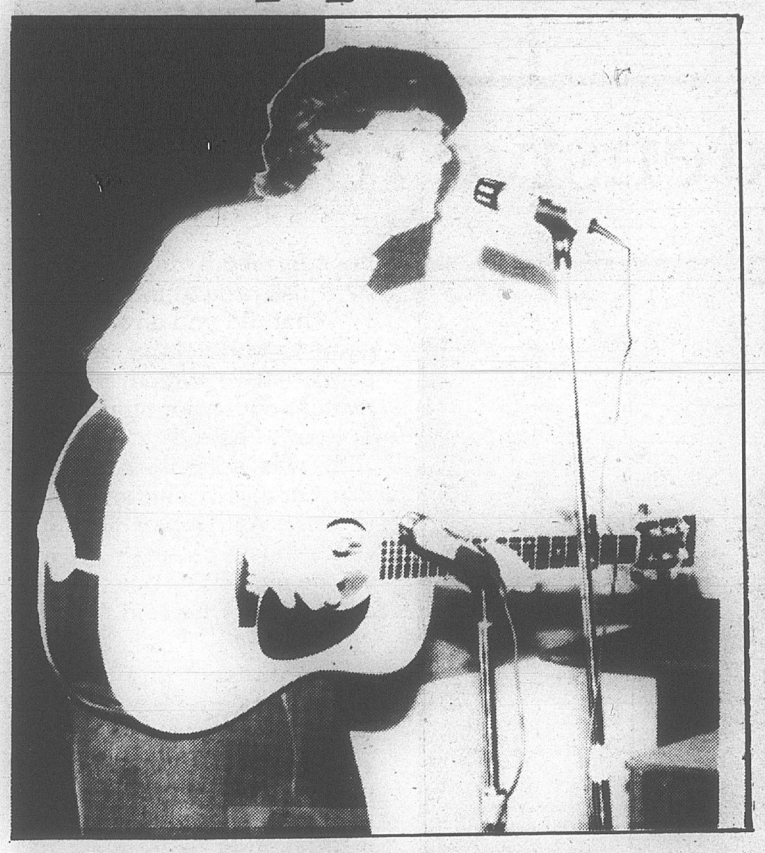
Night of the Iguana will be presented in the Wright Theatre Nov. 15-18 at 8 P.M. Tickets are available in advance at Wright Theatre. Reservations may be made by phone at 388-3711, extension 5806.

New Mexican sculptor to lecture

Luis Jimenez, a sculptor living in Hondo, New Mexico, will present a slide lecture of his work Wednesday, November 14, at 4:15 in Room 207 of the Johnson Building of the Middlebury College campus.

Jimanez is known for his flashy fiberglass sculptures that incorporate imagery derived from popular culture and the Mexican-American subculture. Representing native Americans, cowboys, immigrants and working people, they are momuments to the American Dream. They have, as he has put it, "a hybrid vigor resulting from the clash of cultures."

Dewey performs original, if not upbeat, tunes



Junior Brad Dewey set of depressing tunes included the works of various writers and some of his own. Photo by Nathan Burt

By Isa Abislaiman

Thursday, Nov. 1, guitarist Brad Dewey performed in the Bandroom. He started off his act, 25 minutes late as people kept coming in to listen, with the first song he ever wrote. Dewey, a junior, writes most of the songs he performs. Admitting that most of these are pretty depressing, he proceeded to dedicate the next song to a 24-year old friend in the audience. The song is still untitled, but he said it could be called "Afraid of Getting Old." He actually came across as funny then, but the lyrics were indeed depressing.

After the third song, Mick Jagger's "Lean on Me," Dewey cleared his throat with a couple of sips of beer and began his next song. It was Bob Dylan's "You Ain't Going Nowhere," in which Dewey added a little more dimension to his performance by playing the harmonica as well, for the sole strumming of his guitar was gradually becoming monotonous. The following song was "Allegory of a Shadow," another one of his depressing creations.

Dewy opened the second half of his show with Jackson Browne's "Cocaine," which was the first song he picked on the guitar. He joked about having been divorced three times – the cause of his depression. He then included the only political song he has written, titled "Running Bird," and proceeded with his mellow performance. Others in his repertoire were Neil Young's "Campaign" and "Sugar Mountain," and Bob Dylan's "Don't Think Twice" and "Like a Rolling Stone."

The audience spent a mellow evening with Brad Dewey. And though most people go to the Bandroom to relax and be entertained, not depressed, it was a pleasant performance to attend.

Carols in October are history in the making

By Kathy Magarelli

Okay – so most of you (especially those of you living in Hepburn or Gifford) already know that the bell ringers of Mead Chapel have bats in their belfry. But now you're really beginning to wonder. Christmas carols in October and November?! Take it easy, folks. They do have a good reason for pulling this little stunt.

On Nov. 12th, Vermont Public Television will be joining the bell ringers up in the tower to tape a segment for a show which they plan to air in December, entitled "A Vermont Christmas from Middlebury College." Actually, the bells will be used as a lead-in to the program. The main feature will be the Middlebury College Choir under the direction of Dr. Emory Fanning.

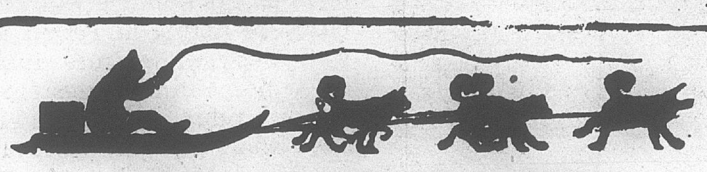
The bellringers have a good reason for rushing Christmas....

It seems that someone from Vermont Public Television was at the Christmas concert here at Middlebury last year and conceived of the idea to create a program around the choir. Shortly after the concert, Dr. Fanning was contacted by VPT and the plans have been in the works ever since.

The choir will be taped on Saturday, Dec. 15. Five hundred tickets will be available for anyone who would like to watch the taping. On that Sunday, the choir will be giving a repeat performance.

Vermont Public Television plans to air the program on Dec. 20. They will also be offering the tape to other public broadcasting systems across the nation. If you'd like to see a bit of Middlebury College in your home town, this is your chance. Just write to your local station and request it.

Now didn't I tell you the bell ringers have a good reason for rushing Christmas? The next time you hear strains of "Angels We Have Heard on High" or "The First Noel," make your way over to Mead Chapel, climb up to the tower, and watch history in the making. We bell ringers always enjoy having visitors!



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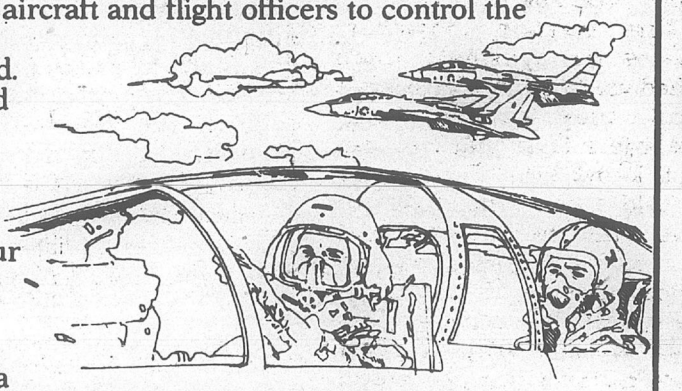

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Operatic alum: psyched to sing

By Melissa Kontoff

When he graduated from Middlebury in 1965, Jonathon Green never dreamed he would one day be a principal performer in *Carmen* or *Pagliacci*. He only knew that he had a strong interest in music and English. But after being a professional operatic singer for ten years, Green knows that no other profession will suit him as well.

Green graduated in June of 1965 having majored in music history. He was urged to continue studying music by James Chapman, then the "quite inspiring and knowledgeable" chairman of the music department. Green immediately entered the army, and was stationed in Germany.

When he ended his term in the service he attended the Manhattan School of Music for two years. Although he did not graduate from the school, his winning a music competition got his foot in the door of the New York City Opera Company, now chaired by Beverly Sills. Green also spent part of 1970 in Italy taking voice lessons. There he realized that the "pure richness of vocal talent" is found more often in American singers than anywhere else.

Green is now a full-time member of the New York City Opera Company and also works with the Spoleto Festival based in Charleston, South Carolina and Spoleto, Italy. His schedule is a rigid one, demanding many hours of travel in order to perform close to 100 shows a season.

What exactly is the status of opera these days, that Green would choose to remain singing? He believes it is "pretty healthy," basing his judgement on the major success of the New York City Opera as well as the increased development of regional companies that bring opera to the smaller cities. Companies such as those in Pittsburgh and Cinncinnati provide young talent with more chances to perform before trying their luck in the bigger companies.

But these small companies also make opera "more accessible" to those who would not normally have a chance to see such entertainment.

Photo by Nathan Burt

Sculptor Wade Saunders shared his expertise with students before his slide presentation last Monday.

Lecture series brings Saunders

By Paul R. Provost

The Visiting Artist Series brings established contemporary artists to Middlebury to lecture on their work. The lecture series benefits those who attend not only by familiarizing them with an artist's personal work from his particular perspective, but also by helping to suggest a broader view and attitude prevailing in the contemporary art world. The National Endowment for the Arts and Middlebury's art department graciously sponsor the lectures.

Sculptor Wade Saunders lectured Monday, Oct. 29, on some of the sources and processes of his work. Many of his pieces are modelled in wax, cast in bronze, and then painted. Curiously, he employs assistants to do much of the work. The artist does almost no painting on his sculpture. He feels that learning to paint his sculpture well himself would be too time consuming. Thus it is much more practical to have others do it for him.

This method, however, leaves his assistants much freedom to paint Saunders's sculptures as they will. Saunders feels that he does not know how a sculpture should appear when finished, but rather he knows how it should not appear. Thus he either accepts or rejects his assistant's painting on his own bronzes. Without much communication between Saunders and his painting assistants, perhaps the original personal motive or inspiration becomes obscured. This seems especially true with his smaller works, which hang on walls as would paintings.

Saunders' larger sculptures depend less on their painted surfaces, but find their strength in their dynamic expressive ability. A series of four cast bronzes inspired by the van craze of California exemplify this expressive ability. Saunders borrows the idea of what a van seat should accomplish and he embodies it in abstract bronze sculptures: the seat should swivel, adjust forward and backward, and recline, and the arm rest should flip up to facilitate getting in and out of the van.

To anchor the idea of a seat, the base of each sculpture recalls the construction of four different types of chairs: a Japanese chair, a nineteenth-century American ladder-back chair, an office chair on castors, and a metal folding chair. As prosaic as van seats may be, the sculptor deftly captures each feature of the seat and expresses it lucidly and creatively.

Saunders was born in California, but spent much of his childhood in Bethesda, Maryland. He recieved his undergraduate degree from Wesleyan University in 1971 and then worked for two years as a graduate student at the University of California, San Diego. The artist currently lives in Philadelphia but commutes to Providence, Rhode Island, where he has recently accepted the position as director of sculpture at the Rhode Island School of Design.

Saunders has exhibited frequently since his first one-man show in 1975 at the Pyramid Galleries in Washington D.C. He has participated in numerous group exhibitions throughout the country and has recently had one-man openings at the Diane Brown Gallery in Washington and New York.

Mill Creek Kitchen shows flowing, colorful shawls

By Palmer Rabey

"I do themes in variations all the time." Deborah Felmuth must be talking about writing music, right? Wrong. She is a piano teacher, true, but she is a self-taught weaver talking about her weaving and the way she incorporates song into the texture and pattern of her woven material.

Through the month of November Mill Creek Kitchen will proudly display eleven of Felmuth's beautiful shawls. Her work is displayed in a very animated way, draped and hung in flowing colorful patterns on the walls.

I had the opportunity to visit with Felmuth in her studio and I was completely fascinated by her work. The process of weaving is not a tedious task as I assumed it might be. Instead, I discovered that although weaving is a long process, the many steps are varied and lively and she enjoys the eight-hour days.

Felmuth admits that dressing the loom is the longest and most complicated part of weaving. Once the loom is set, however, she begins weaving and falls into a meditative rhythm, not only because her hands and feet develop a sort of muscular memory, but also because her studio (which is open to the public) is located in the Frog Hollow Craft Center right abvove the lulling sound of Otter Creek's waterfall.

After a shawl is complete on the loom, the finishing touches of steaming, cleaning, and flufting are applied. On the average it takes her two full days to create a shawl. She sells everything she makes both out of her studio and in stores such as Bendel's in New York City.

The shawls she creates are versatile; they come in every color imaginable and are usually done in silk, cotton, or linen, which is hand-dyed. They can be worn in countless ways but they do not necessarily have to be worn. They make beautiful table runners and wall hangings also. They would make a wonderful gift (Christmas is right around the corner), so go check them out while you enjoy a good relaxing meal at Mill Creek Kitchen.

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4-4:30 Louisiana Cajun and Creole music — Parts I and II. With Marie McCaffrey and Frank Como.

Rayhill promises exciting choreography

By Erin Fanning

Kay Rayhill will present her senior thesis performance at 8 P.M. this Friday and Saturday, Nov. 9 and 10, in McCullough Gym.

The performance will feature four works choreographed by Rayhill and one by senior Adam Battelstein. Battelstein will also be the dancer for the first piece, entitled "Head Hunt." The second work, "Synergy," was popularized by Donna Summers and will feature Stephanie Leighton, Joan Merriam, Leslie Sack, and the choreographer, Rayhill.

The third piece, "Rocked Heart," is "a real special one," said Rayhill, "because it was written by a very talented Middlebury student — Hiro Kanagawa." This work is Battelstein's choreogaphing contribution and will be performed by Rayhill. This will then be followed by a Pat Metheny song, "Dharma," to be performed by Lance Young-Ribeiro. And the last work, "A Tributary Stream," is an Elton John song that Rayhill will dance to. This perfromance has taken Rayhill "Many, many hours to create the movements, then teach them to my dancers, and then rehearse them . . . I've put a lot of time into it and it shows. Everything is really coming together."

She has learned that "No one will ever do the movement exactly the way you want but I'm lucky in that the dancers I have this time have definitely taken my vision of how the songs should be performed and enhanced it with their own body movements."

Rayhill faces the problem that most choreographers do — that is, how to tell your dancers how you feel about the music so they can try and express these feelings in their movements. She feels confident that she has, to a great extent, succeeded and that the performance will clearly demonstrate this. "Come see it," she says, "it promises to be an exciting concert."

Savage-Love means something to everyone

By Rebecca Gilman

In 1981 Sam Shepard and Joseph Chaikin decided to write a theatre piece about "romantic love and about the closeness and distance between lovers," as Chaikin put it. The resulting piece was entitled *Savage-Love: Common poems of real and imagined moments in the spell of love.*

Savage-Love is a collection of poetic moments arranged so that they develop an interior monologue: that of a lover exploring the many sides of love.

Nov. 9-12, *Savage-Love* will be presented in the Hepburn Zoo under the direction of senior Robert Gladding. As a theatre major, Gladding is directing the piece for fulfillment of his TH 500 project. Gladding is enthusiastic about *Savage-Love*. He chose it because, "I think it's an interesting, different, exciting piece. I wanted to do something that was not conventional." *Savage-Love* speaks to a large audience, Gladding says. "The moments are so crystal, so simple — they're common poems that mean something to everyone who hears them."

The original production of *Savage-Love* took Shepard and Chaikin three weeks to write and perform. Gladding feels that it is the nature of the piece that it be prodcued in a relatively short time. "I don't feel overwhelmed. It's a piece that builds until the

continued on page 16

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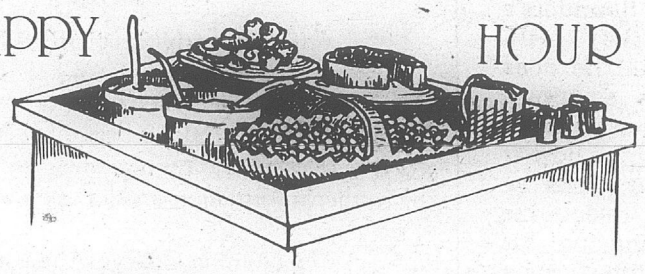

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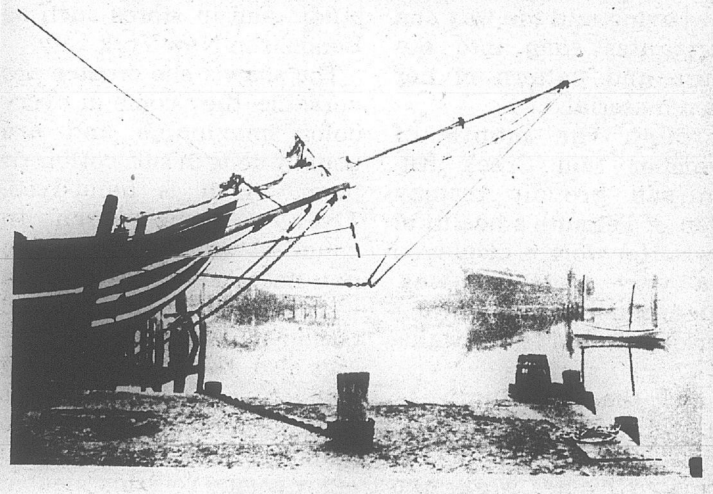

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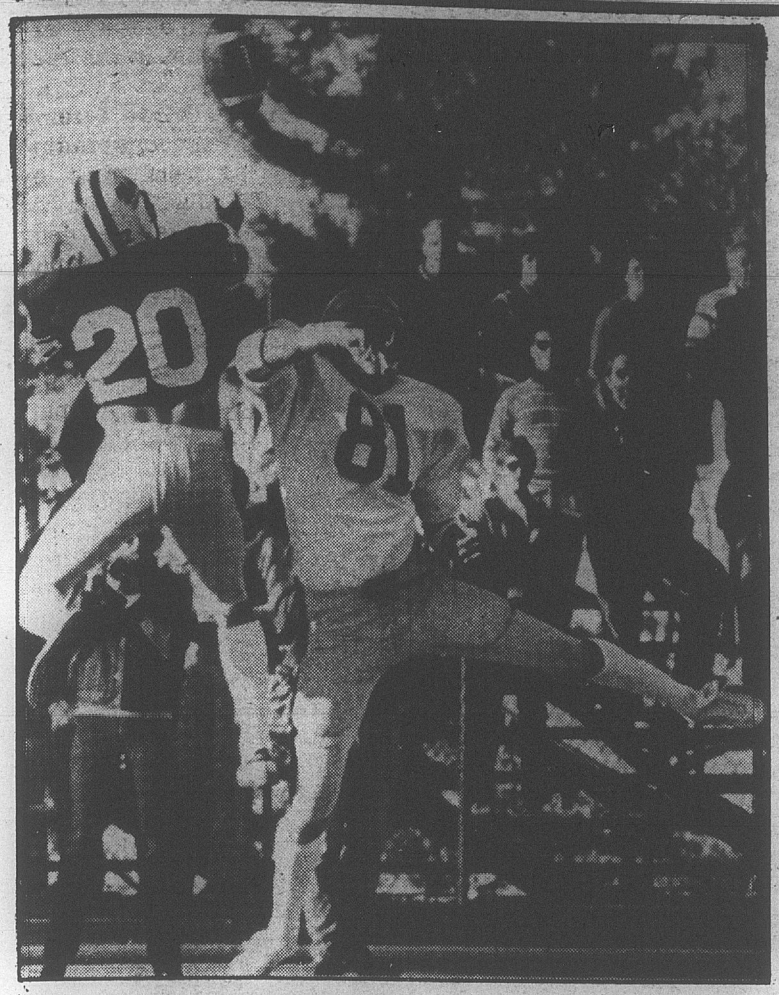


Senior tight end Dave Booth (81) tries to make a reception against a Union defensive back during last Saturday's game. Photo by Fred Beckham

Norwich: Panthers' last shot

By Jon Starrett

You can't say this one wasn't expected. After last year's 24-21 upset win, it wasn't to be this year as the host Union College Dutchmen whipped the Middlebury College Panthers 38-0 last Saturday afternoon. Being shut out by the number two ranked Division III team nationally is nothing to be ashamed of, but the possibility of being delegated the number two team in Vermont will hurt much more. An 8-1 Norwich University Cadet team invades Middlebury's Porter Field tomorrow afternoon at 1 p.m. to take on the 1-6 Panthers.

After a scoreless first quarter, last Saturday became an all Union affair as quarterback Dan Stewart threw for three touchdowns and ran for another to up the Dutchmen record to 8-0. Stewart now has an on-going NCAA record of throwing at least one TD pass in 30 straight games. Forty million dollar man Steve Young was the previous record holder. Only needing one TD toss, Stewart settled for three, in barely over one half of play.

Turnovers, an illness which Middlebury seemed to have shaken, came back to nauseate the Panthers. Stewart threw TD number one, a four yard strike to end Rich Kelleher at the start of the second quarter following a Middlebury fumble. Later in the quarter Stewart found fullback Frank Olson wide open in the Middlebury secondary for a 47 yard touchdown pass.

A pass interception led to another Union score, a 28 yard keeper by Stewart, and Middlebury was down 21-0 late in the first half. Middlebury, down but not out, put on their best offensive drive of the day, behind the bruising running of junior fullback Paul Morrison, only to fumble the ball away one yard short of the endzone with moments left in the half. Union now has outscored the opposition 161-0 in the first half of play this season.

The Dutchmen never looked over their shoulder as they cruised to the 38-0 shutout. Middlebury has not scored a point on artificial turf, having registered a 28-0 loss at Union in 1982.

Where do the Panthers and Panther fans go from here? To Porter Field tomorrow afternoon, of course. A victory over arch-rival Norwich makes a season. This team is still giving 100% despite the 1-6 mark and a season full of adversity. They deserve and will need as much support as possible.

Norwich has won eight straight and eyes a post season playoff birth. Middlebury, with nothing more to lose, hopes to prove their true worth.

Soccer finishes with a flurry

By Jim Terhune

The men's soccer team closed out its season with a decisive 2-0 win over Connecticut College in New London, Connecticut. The Panthers played one of their finest games of the year with junior Billy O'Herron and Senior captain Dave Graf supplying the offense while the defense helped Van Dorsey chalk up his fifth shut-out.

Last week's win gave the Panther eleven a final record of 6-5-1. This year's soccer team had the misfortune of following in the wake of last year's NESCAC championship team, and, as a result, the '84 Panthers may be judged undeservingly critically.

Middlebury took the field in September after having lost All-Americans F.W. Nugent and Bart Lombardi to graduation. Nonetheless, the Panthers were able to beat Bates for the first time in five years with the help of senior Marty Wenthe's two goals and Van Dorsey's 13 save shut-out. This game set the pace for Middlebury's strong defense. However, in the next two games it became evident that it would be a frustrating season for the Panther offense as they played to a scoreless tie with Colby and lost to Williams 2-0.

The four games following the loss to Williams were the true test for the Panther's '84 campaign. Middlebury came out armed with a new offense to play their most emotional and determined game of the season against UVM. Senior Mason Wells helped to get the offense on track with aggressive play while seniors Steve Putnam and Marty Wenthe, and sophomore Mike Brown accounted for Middlebury's season high three goals in one game. (The same would be reached once again when freshmen Tom Hand (2) and Marc Hirschfield turned the trick against Norwich). The emotion of the win carried over to the Babson game in which Tom Hand's goal and senior captain Pat Holmes' fine defensive play carried Middlebury past this perenial rival.

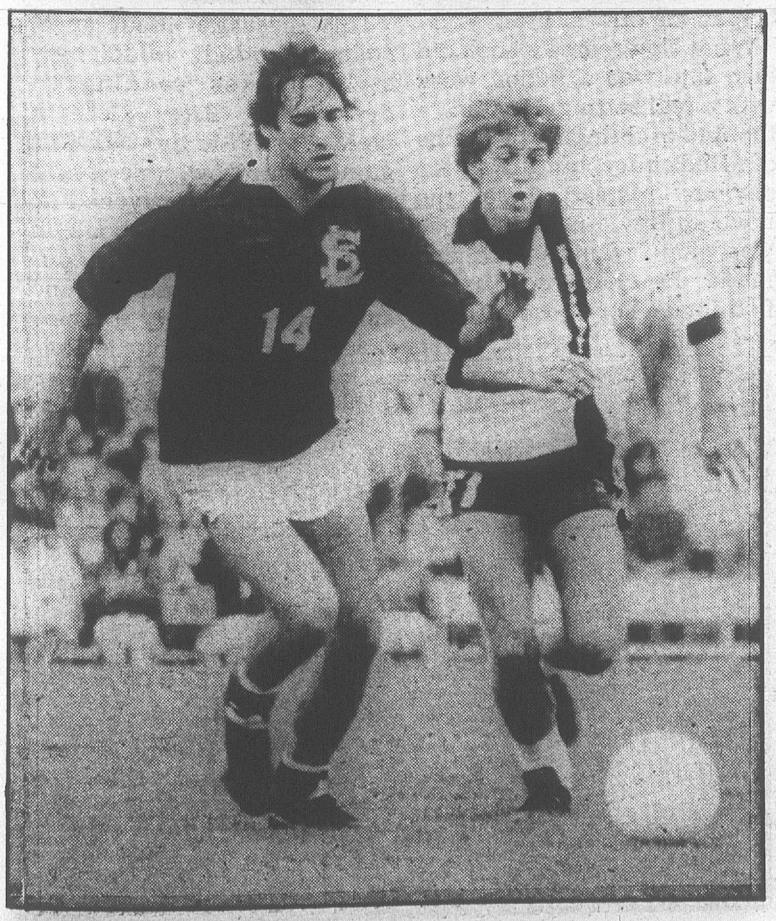
Perhaps the turning point for this year's soccer team was the game against Dartmouth. The Panthers ran the Big Green all over the field but were unable to make up for their one defensive lapse in the first five minutes of the game. This 1-0 loss along with the 1-1 tie with Thomas three days later, a game in which Thomas went into a stall, took the life out of the Panthers.

Middlebury's second half of the season can only be described as inconsistent. They easily beat Wesleyan, Norwich, and Connecticut College while losing to Plymouth State, Saint Lawrence, and St. Michaels, all by the score of 1-0.

There will be no post-season play for this year's soccer team. While the team lost five games, it was never by more than two goals (and that only once). Had they gotten the breaks, which any championship team must get, this team was capable of beating any of

continued on page 15

Junior quarterback Andy Fellows pushes through the Union defensive line, as he struggles for a first down. Photo by Fred Beckham



Middlebury lost this game to Saint Lawrence, but a victory over Connecticut College left them with a winning season. Photo by Jim Terhune

Sports Spotlight: "Billy Cole"

By Andy Gluck

"And they had been at each other now for some ninety years. Strong, bitter competition is made of such stuff. Rivalries should be rated by their intensity and not by the size and renown of the schools . . . A classic match even if it was made in the relative obscurity of the Vermont mountains."

On the eve of the annual football clash between Middlebury and Norwich, Middlebury football players, students, and the entire community can acquire a startling clear perspective of the "event" by reading Jack Newcombe's novel, *In Search of Billy Cole*. Using descriptive passages such as the one noted above, Newcombe paints a picture which highlights the beauty of Division III football. Plus, *In Search of Billy Cole* contains numerous references to Middlebury as well as lucid fictional writing. All of this makes the book quick and fascinating reading for anyone connected with Middlebury College.

The accuracy with which Newcombe tells of the Middlebury experience and scene makes it obvious that he is a man familiar with Middlebury, Vermont. Also, his control of the football and general sports vocabulary indicates his vast experience in sports writing. Newcombe was born in Burlington, Vermont and attended Brown University, where he graduated with an English degree in 1949. Newcombe

continued on page 14

Tennis is third in New England's

By Bessie Cromwell

Middlebury's women's varsity tennis team had one of its best seasons yet. The season was completed with an 8-2 record, including victories over UVM, a feat not accomplished in eight years, and Dartmouth. The team's strength was due to the amazing ability of the players all the way through the line up. The morale of the team was an asset, "kindled and stoked" by its devoted coaches, Gail Smith and Allison Bolduc.

At the Division III New England Tournament held at Mt. Holyoke on October 19-21, Middlebury came in third, just points away from first place along with Tufts and Trinity. There were about twenty-five schools competing. In this tournament, every player can gain points for her team by winning and staying in the main draw. Points can also be gained in the consolation rounds. This cumulative style of play can include four matches a day and add up to ten or twelve sets. Both coaches were especially helpful since coaching was allowed between switch overs.

Senior Liz Welch got to the semi-finals of the number one flight. Junior Bessie Cromwell had a satisfying win over an opponent she had previously lost to, on her way to the semi-finals of the number two draw. Freshman Jane Ondaatje played number three and stayed in the main draw to the semis. Sophomore Lindsay Marx got to the quarters and sophomore Patti Ricciardelli won the consolations in her number four flight. All the players who reached the semis lost to the eventual winner of the tournament. Junior Cece Thoren and Paula Ricciardelli won as number three doubles in the main draw. Junior Liz Hill also played well. Cromwell and Welch, as number one doubles, reached the semis and lost to a strong team from Trinity 4-6, 6-7, 7-5.

The team was invited to compete in the Division I New Englands, held at UVM on October 27-29. Middlebury held its own against tough competition such as Harvard, Brown, Dartmouth, and Boston College. Welch played Harvard's number one player, Ricciardelli had a good win in her first round, Cromwell won her first two rounds, coming in fourth in the first round doubles. Ondaaje, Ritter, and Scher also competed. Cromwell noted, "The competition was definitely a notch above what we were used to but it forced you to 'play up.' The difference between this level and some of our season competition was that you were forced to do something effective with the ball every time you hit it. Otherwise, it was down your throat. This put more pressure on us but it was a valuable experience for sure."

Spotlight: "Billy Cole"

continued from page 13

worked with the sports departments of the Providence Journal and the Burlington Free Press over the next six years.

In 1955, Newcombe received an offer to join the staff of Sport magazine, which brought him to New York City. From Sport, he hooked on with Life magazine, where he remained until Life's demise in 1972. During his tenure Newcombe served as a bureau chief in both London and Washington. Following Life's fold Newcombe joined the Book-of-the-Month Club as an executive and now spends his time writing in New York.

Newcombe has written several books, including the story of Jim Thorpe titled *Best of the Athletic Boys. In Search of Billy Cole* is his first fictional novel. Newcombe explained, "I wanted to write some fiction and my sports background led me to 'Billy Cole'". Newcombe said his main purpose for writing the book was to, "celebrate football at the level where it is played for fun."

Billy Cole's story accomplishes Newcombe's objective. Cole is an outstanding quarterback who began his freshman year at Michigan. As the third string quarterback at the powerful Division I school, Cole saw limited playing time yet impressed the coaches. Consequently, the team expected him back for his sophomore fall as a candidate for the starting job. However, Billy Cole had other plans. Cole had had enough of big time college football and decided to transfer to Middlebury. Cole knew that he would be ineligible to play that fall for the Panthers and in fact, he was thinking of giving up the game for good.

Once he settled in at Middlebury and had a spring of lacrosse under his belt, Cole decided to play football. The highly recruited quarterback was shocked that absolutely no pressure was put on him by the Middlebury coaches. Once he was back in a helmet and pads, Cole began to receive the attention that he was used to during his high school recruiting days and at Michigan. This is where the novel really begins, with a pro scout as the first person narrator.

The scout was spending time with the Penn State team when one of their coaches asked how the pro scout's talent search was going. The scout said he was looking at, "a lineman at Slippery Rock and maybe a quarterback at Middlebury." The conversation between the coach and scout continued: "Still working the abandoned mines, I see. No one else wanted the drilling rights.... And there's more excitement in the far hills." They went on, "The quarterback – is he the one who dropped out of Michigan?

"Do they play with skis on up there?"

Yeah, I first saw him there, Billy Cole."

The coach then exclaimed: "Jesus! Middlebury! We had heard he'd surfaced at some unusual place. Do they play with their skis on up there?" The scout joked back, "Only the wide receivers use skis."

This style of writing dominates the book and shows Newcombe's grasp of the subject. Newcombe certainly put in a lot of hard work for the writing of the novel. He said, "I felt I had to do my homework and I did." He added, "Mickey Heinecken was terribly cooperative. That access was awfully important. Even though I really didn't know what my research would turn into, he (Heinecken) always helped me out."

What Newcombe's book did turn into was a fiction work with a real setting. He said, "I thought of changing the name of Middlebury, but it was too obvious. Instead, I set the novel in New England, which was what I wanted to do, and made the characters purely fictitious." For those of us at the college, however, even some characters ring a bell. For instance, Panther Coach "Ernie Day" also coaches the men's tennis team in the spring.

The other Middlebury "connections" are what make *In Search of Billy Cole* so thoroughly readable and enjoyable. This passage demonstrates Newcombe's "homework" and his perceptions of the school:

"A walk across the Middlebury campus reminded me how far removed I was from the meat-and-hoof sources of pro football. The environment isn't noticeably anti-football, it's pro academic and a touch too preppy for serious devotion to mainstream athletics. There are more books in backpacks than in hand; the frisbees arc higher above the sloping green. Student dress is a functional response to the grayness and sinking temperatures of fall: bulky sweaters and ski parkas... It's a liberal arts place, with no snap courses for athletes. Students find these academic islands either too removed from the mainland or they get stimulated by the remoteness."

The climax of the book comes with the Norwich game on Saturday. Coach Day puts the game in perspective. "This week is as big as it gets... For the seniors – the Norwich game is the Rose Bowl, the Super Bowl. They play just as hard, care just as much – probably enjoy it more than those teams." Newcombe touches all of the pre-Norwich hype from the bonfire at the last practice to the coaches pre-game talks in the shed next to "Parker" field. Needless to say, Cole leads the Panthers to victory 35-13 and happily walks off with his girlfriend. Despite this sappiness, which is a slight problem throughout the book, the message is clear.

This message about small college football, Middlebury style, makes reading *In Search of Billy Cole* a pleasure. With the Norwich game tomorrow, this year's Panthers can get psyched up by glancing at the book. If they do, they will take comfort in the comraderie and spirit of Middlebury football. A 35-13 win would be nice too!

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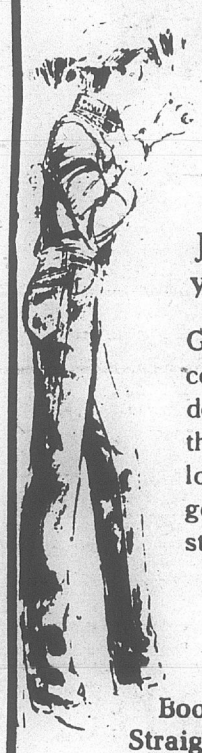

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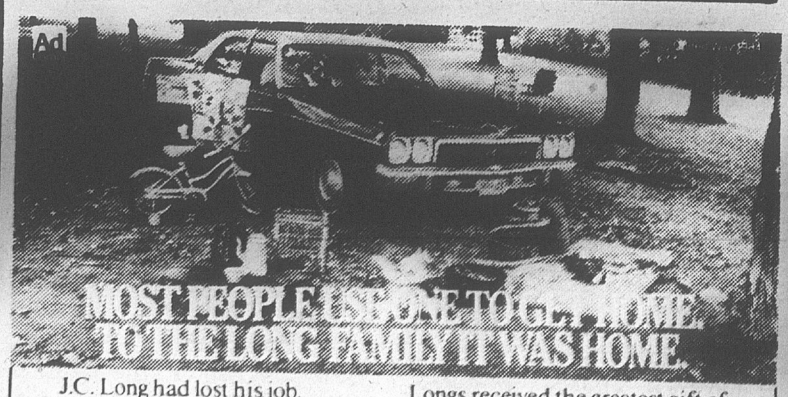

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United Way helped set up a special fund for community donations, and two days before Christmas the Longs received the greatest gift of all: a home to rent.
As a middle class family like the Longs can attest, United Way does a lot in your community.
And what makes it all work are generous contributions from people like yourself.
The Long family thanks you.
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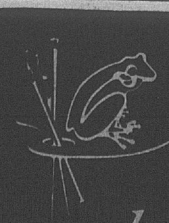
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Rugby team lacks desire, loses to Dartmouth B-side

By Robert Pless

The Middlebury College Rugby Football Club lost a disappointing match to a much more energetic Dartmouth B-side. The 13-12 loss was especially disapointing since their opponent was supposed to be the A-team.

The Dartmouth A-side, by defeating Harvard, earned the right to play a match for the New England title against Boston University. This championship match had been scheduled for last weekend, the same weekend Middlebury had scheduled a game with Dartmouth. Therefore Middlebury played the B-side instead.

The Middlebury team was not as enthusiastic playing a B-team as they would have been playing an A-team. This is precisely why Middlebury was beaten.

The Panther's were quick to score. Senior captain Jamie O'Brien pulled the ball from a scrummage and powered through the defense for four points. With the successful kick by junior Andrew Westcott, Middlebury was leading 6-0.

Dartmouth answered this with a penalty kick for three points and a try for four, So Middlebury was down by a point when the half ended.

During the first several minutes of the second half Middlebury's impressive defense performed their weekly goal line stance. They held the attacking Dartmouth backfield tryless through a series of set scrummages. Junior Chris Winters turned this defense into offense as he intercepted a pass and ran 80 yards for the Dartmouth try-zone only to have his efforts called back for a mystery penalty. Eventually, Dartmouth scored a try with a run from the 22 meter line. The score became 13-6 after the kick.

With fifteen minutes left in the game, the Middlebury team began to realize their situation. With this, Captain O'Brien scored his second try of the day by running through the defending scrummers to receive a pass. The score became 13-12.

Try though they did the Middlebury ruggers could not score again. Their fire came too late in the game. Hopefully the lesson will be well taken and they will not make the same mistake tomorrow as they meet the skinheads of Norwich.

The Middlebury B-side defeated the Boston University B-side by a score of 12-6. In their best game, the killer B's of Middlebury performed magnificently against a team that was expected t dominate them. Tries were scored by junior John Bedolis and sophomore Thomas Johnson.

Dartmouth's B-team upset the Panthers' A-team this weekend in Hanover, New Hampshire, while the first Dartmouth squad was playing in the New England finals against Boston University.

Photo by Mike Shain

Soccer team

continued from page 13

its opponents. Congratulations are in order to captains Pat Holmes, Marty Wenthe, and Dave Graf, and all the seniors on the team for their fine leadership and excellent play. Finally, congratulations and Good Luck to next year's captains Bill O'Herron and Van Dorsey and all the returning players for a good season in '85.

Men's B-soccer team is tough; finishes season at 5-2

By Peter Hill

This year's men's B soccer team finished their season with a final record of 5-2. Despite the disadvantage of playing just seven games, the team generally performed well. The team beat a very strong Williams side 2-1, U.V.M. twice 1-0 and 2-1, R.P.I. 2-0 and Norwich 5-1. Losses to Dartmouth and Bates were blemishes on what was otherwise an encouraging season.

Despite the loss of some key players to the A squad during the season, the team still performed well. Both goalkeepers, freshmen Mike Lounsbury and Erik Nilsson, had good seasons; the former would have remained unscored upon had it not been for a goal conceded in the last game.

Strong defense was a trademark of this year's side. Freshman Geordie Mahr as sweeper and sophomore John Doolittle as stopper always made their presence felt. Good support was provided by sophomore Danny Harris, freshmen Rob Johnstone, Pat Stern, Mike Dow, Chris Olson, and especially sophomore Kurt Miller, whose attacking play earned him two goals.

In midfield the team was lucky to have players of the caliber of sophomores Tai Birdsey and Steve Gunther, as well as freshmen Tom Batelle, Bill Barstow, Jonathan Higgins, Jerry Ford, and Shawn Ryan.

Up front the coaches called on the skills of sophomore Laurie Lanezucker and freshmen Enrique Delamata, Peter Hill, Bruce Wimberly and Tad Suzuki. Mention should also be made of sophomore Kevin McCarthy, whose luck always seemed to desert him whenever he came close to scoring, and who was drafted by the A squad late in the season.

No report would be complete without reference to the three stalwart coaches: Headman, J.B., and the irrepressible F.W. Nugent.

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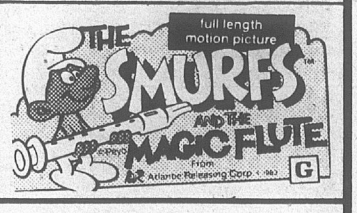

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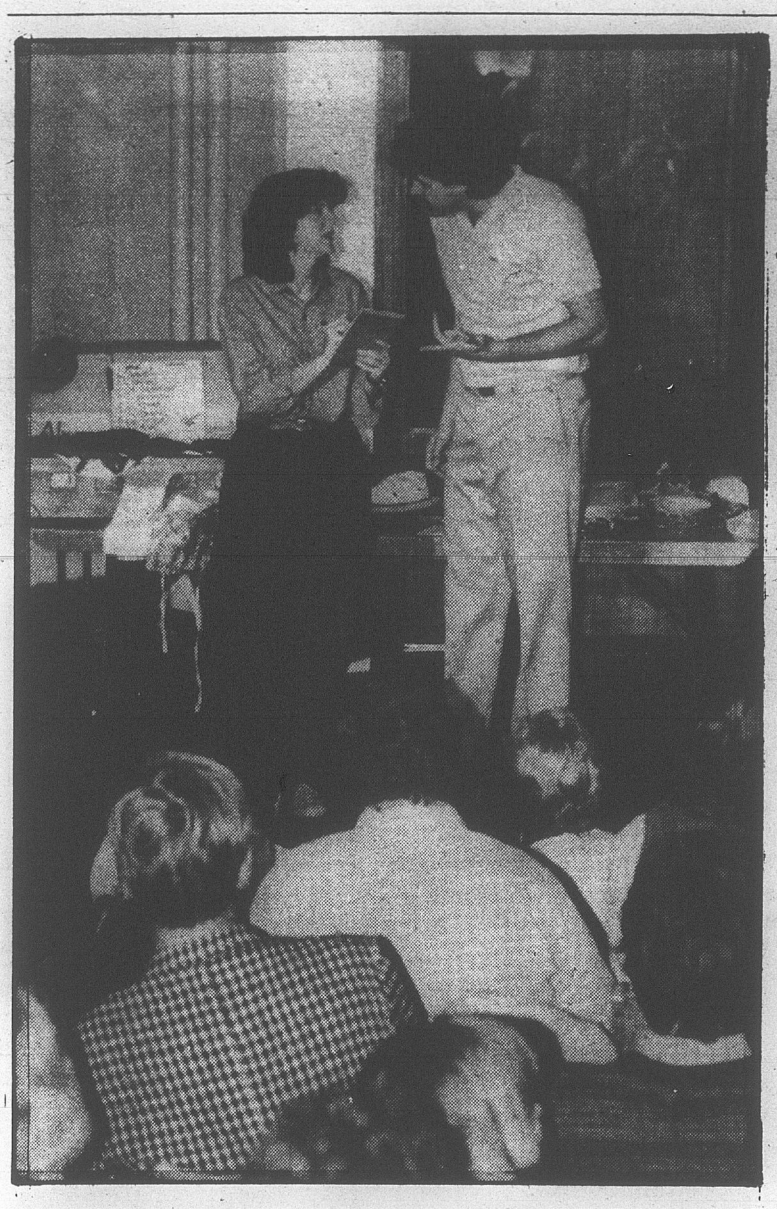

The Maine comedy duo of Abrams and Anderson put on an improvosational comedy show Friday, Nov. 2 in Cook. Photo by Nadia Kerwat

ANNOUNCEMENTS

At 4:15 this afternoon in Proctor Lounge, Sally McConnell-Ginnet, professor of linguistincs at Cornell University, will deliver a lecture entitled "Why can't she say just what she means?" McConnell-Ginet takes up a question which Norm Chomsky called "impossible to say anything about" in his Oct. 3 talk, "How do we use language in social context?" In particular, how do men and women use language differently, and how does this difference affect meaning on language? McConnell-Ginet is a dynamic and highly respected linguist, as well as an expert on the analysis of language use in society.

The Middlebury College War Memorial Ice Arena will open Sunday for the season with the first public skating session scheduled for 2:15 P.M. to 4:15 P.M. Schedules will be posted at Memorial Field House. On future weekends the facility will be open both Saturdays and Sundays.

MCAB VIDEO DANCE

Tonight, 9 P.M. to 1 A.M. Cook SDU. Come dance to your own choice of the newest hottest videos. There is a two dollar cover charge and cash beverages and refreshments. ID required. Sponsored by the Middlebury College Activities Board.

Operatic alum

continued from page 11

Although opera is not mass-produced, people now have a greater chance to see "the most expensive art form."

When asked what makes a good artist, Green stated there is a great demand for those people with both acting and singing ability. "You must present your craft and develop it." Thus, Green has concentrated on making his character roles look and move better. And yet there are those operatic stars whose singing ability is so spectacular, that the acting ability does not matter. Green cites Pavarotti as one such example.

Green's advice to Middlebury graduates pursuing careers similar to his own follows three basic principles.

1)"Get a teacher you feel is helping you develop" and encouraging your efforts.

2)" Choose vocals that are appropriate to your voice quality." There is a great danger in extending oneself too early by taking on overburdening roles. One should avoid this at all costs.

3)"Get on stage as soon as possible doing any kind of performing." The more experience one has, the better off one will be.

Green's plans for the future are to continue with opera. Within a year he will journey to Berlin to perform *The Marriage of Figaro*. He hopes that this contact will lead to more exciting roles, for he finds that "one job often nurtures another." But for the moment he is content to spend his time in the United States and be near his family in between his numerous performances.

Tailgating

continued from page 4

and bottles when they might otherwise throw away the cups used for kegs. Sophomore Amy Sylvester said, though, that mixed drinks, which are served in cups, and food bags, like Doritos will still litter the party area.

Wonnacott believes that "There's nothing wrong with tailgating within certain guidelines. (But), "it's unfair for nondrinkers to have to deal with the litter and drunkenness."

Keeping the tailgate parties and picnics in an area separate from the rest of the parked cars, may be the right solution, but sophomore John Woolley said that "stricter penalties would be a better solution to the litter problem and more efficient than cutting out kegs."

Riding club show

continued from page 5

dance at the show was greater than she had expected. Approximately 150 spectators viewed the show throughout the day.

The Middlebury team, in its fourth year of intercollegiate showing, competed at Dartmouth and at Colby-Sawyer prior to its own show. It will travel to UNH Nov. 10 and will participate in five more shows this spring.

The show team is just one section of the Middlebury Riding Club, a co-ed organization of about 65 students. The club also includes the polo team which hopes to have a team ready to compete by this spring, according to senior member Karen Kraus. The Riding Club meets about every two weeks, and although the emphasis so far this year has been on the recent show, it generally sponsors such activities as trail rides, riding films, and dinners with guest speakers. The Club is advised by Peggy Blish, who is also the unofficial coach of the show team.

Trowbridge, who has been a member of the club since her freshman year, hopes that "the club can get more support from the school and one day become a team sport." She is optimistic: "We have a lot of people who are interested in the future." She urges anyone interested in participating in the club in any capacity to get in touch with her.

Energy

continued from page 1

computers on campus, the electricity consumption has not increased noticeably according to Woodbury. This is because the College's newer equipment is more efficient than older equipment.

An increase in student consumption has also contributed to the overall 13 percent rise. Students are "less conscious of keeping energy consumption down" commented Woodbury. Although Middlebury has managed substantial savings by conserving and managing energy wisely in past years, the Energy Council hopes to reduce consumption even more this year.

Savage-Love

continued from page 12

very end." The Hepburn Zoo space will be used in a "semi-environmental" way, according to Gladding. "It's almost in the round. The action moves all over the set. The Zoo is a very good space for this piece."

Gladding is confident about the final production of *Savage-Love*. He feels he understands the piece and he's happy with his cast. He's chosen to use four actors, two men and two women, to perform the piece. "The cast works very well, they're strong, sensitive actors."

Showtime for *Savage-Love* is Nov. 9-12 at 8 P.M. in the Hepburn Zoo. For ticket information, contact the Wright Theatre box office, 388-3711 ext. 5608. Standing room tickets will be sold at the door before each performance.

Forum dinner

continued from page 1

Libraries in Montpelier.

The next speaker, David Rahr, director of development for capital and planned gifts, explained how the money is to be raised. Through advanced funding, he said that between 13 and 15 million dollars have already been collected. Of the amount remaining, about 75 percent is expected to be given by individuals, either through the Annual Fund or the Capital Gifts and Bequests Fund. Foundations and corporations will most likely contribute the remaining $15 million dollars.

CLASSIFIEDS

Where's our little troll?

YOU MUST HAVE BEEN A HORRIBLE KID!

NC and SI: Taking a bath with you was great, but don't you think the hot tubs would be more proper?

Fluffy Banana: If you can't arrange the Big O by January, how about at least giving me a few helpful hints?!

Slavery: I'll drink to that!

Midd-Knight Madness, What kind of theme is that? Oh Well, as long as Nipper is your king, you'll have a great weekend anyway. Let NIPPER rule the round table and watch for "Nipper Davidowitz and the Holy Grail".

Larry, Where's the car? And for that matter, where are the new dorms? What, Hepburn too?--The girls in the car!

SC: Let's raid Carol's closet. And take on the world this weekend. K.

Congratulations to 'Mixed Bunch.' We're amazing. Olympics '88 will want us!

ZETA PSI. . .CASINO NIGHT. . .FUN. . .FRIVOLITY. . .FROLICKING. . .If you're not there. . .UNLUCKY!

LEE: HOW'S MYSTIC? K.

YOU MUST HAVE BEEN A LITTLE BRAT!

You are really dumb
Yup, dumber than me,
Which when we're juggling
Is easy to see.

When you think of Karnival Kween, don't ya just wanna KURSE?!!

WE LOVE YOU LARRY!! LOVE, YOUR HAMLIN BUSSERS

She's a blessing
She's a KURSE
She's a Kween 'cause
She's the worst!
Ann Krsul for Kween

Slut: Only five more weeks! Slutto

PCA: Give the girl a chance. She's worth it.
Someone who knows

EH: Can I come up sometime and see your slides--along with 20 other people? Love, K.

Hey--83-84 Voter East 1st and company! How goes? Scotland's a blast, but I'm missing you. Take care and enjoy the year. All my love--E.W.

R., Thanks for the break. K.

Keypine, HAPPY 378th DAY! That's not really that long is it? I'm saying something irrelevant--get it? Love, I wonder who!?

Stew 3 and J.C.,
Milk and cookies are awfully tasty, a treat I don't like to miss. But if I could choose between the two, I'd surely take each and every kiss! Thanks, A.G.H.D.

Kim, Donna, John:
Hold on guys--only one week to go. GET PSYCHED for Montreal and Cyndi Lauper!! Me

Hi, Tank. . . glad you're here. I love you, L.B.
Your best friend, L.V.

PCA: Give the girl a chance. She's worth it.
Someone who knows

Bongo - We've prepared for it so now let's see how well we can perform. Get psyched for Casino Night.
RW

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